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Collection
des
QUINTETTI
DE BOCCHERINI
Pour deux Violons, Alto
et deux Violoncelles.

La Partie de premier Violoncelle peut être remplacée par l'Alto Violoncelle.

TOME 1^{ER}.

Second Violoncelle.
à Paris,

Chez JANET et COTELLE, Éditeurs, M^{ds} de Musique du ROI,

au Mont d'Or, Rue S^t Honoré, N^o 125 près celle des Poulies.

Et Libraires, Rue Neuve des Petits Champs, N^o 17, vis-à-vis le Trésor Royal.

X^U. 200. 1, Vol. 9

Allen A. Brown.

14. August, 1894

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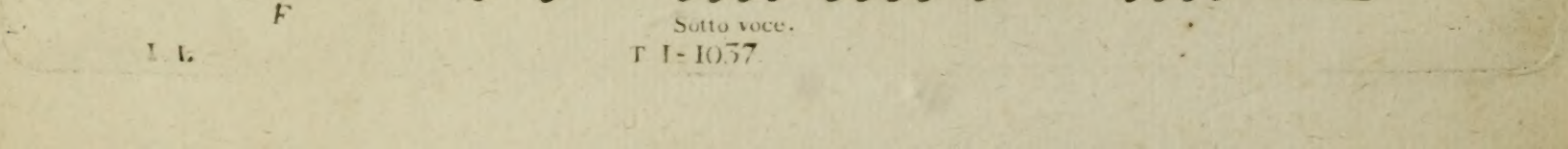
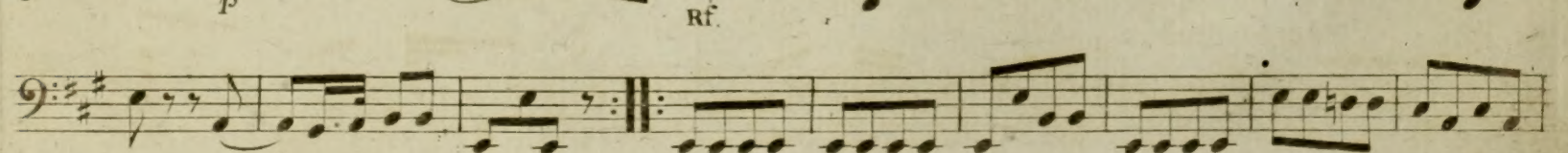
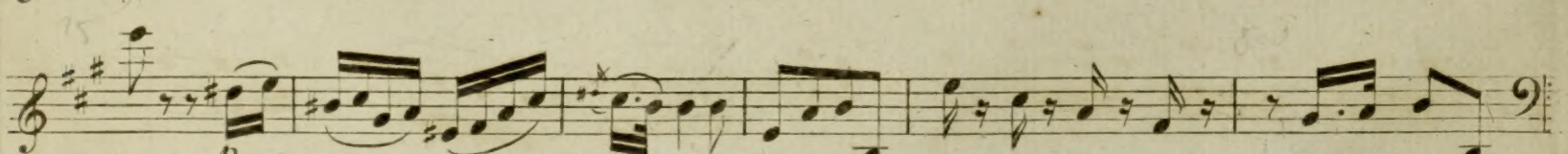
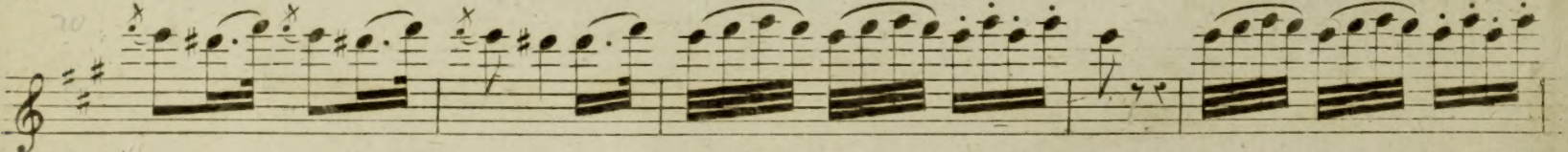
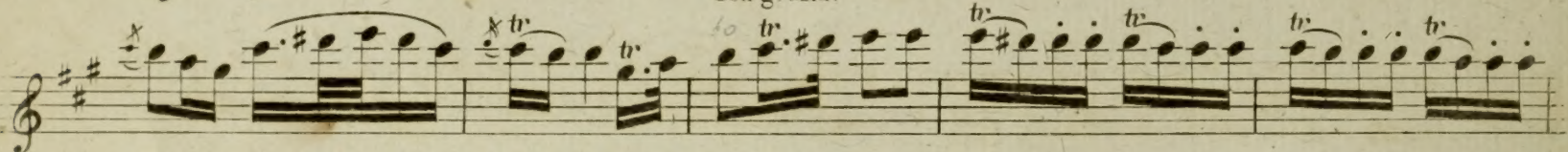
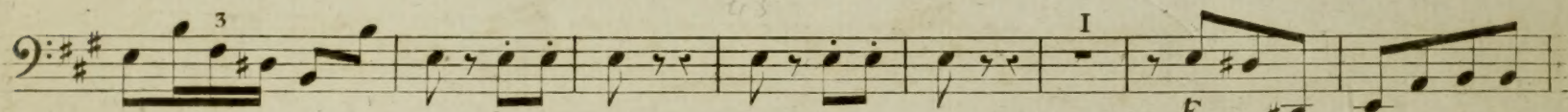
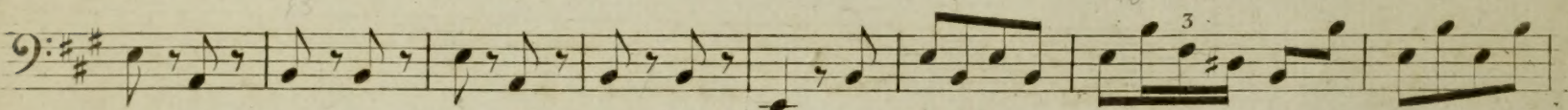
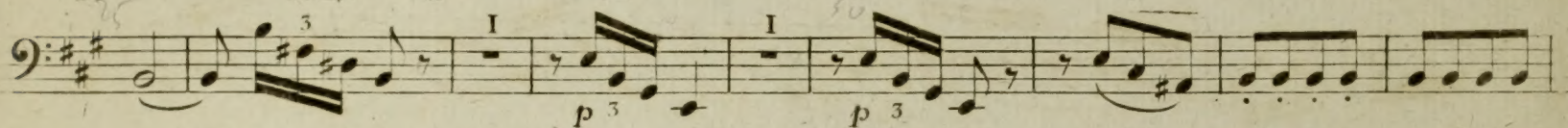
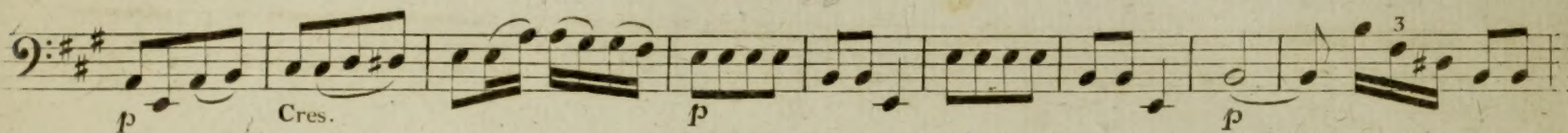
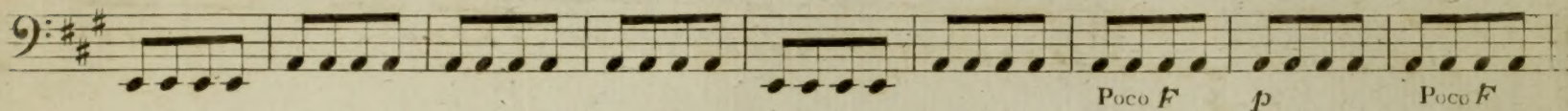
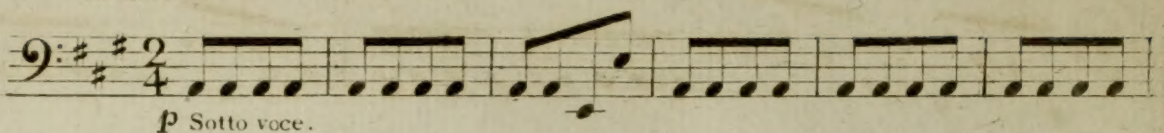
VIOLONCELLO SECONDO.

BOCCHERINI.

1^{er} Livre.

Andantino.

QUINTETTO I.



VIOLONCELLO SECONDO.

First six staves (bass clef):

- Staff 1: *F*, *p*, *pp*
- Staff 2: *Rf.*, *p*, *Poco f*, *Poco f*
- Staff 3: *p*, *3*, *3*
- Staff 4: *3*, *I*, *3*
- Staff 5: *3*, *3*
- Staff 6: *I*, *Solo.*

Seventh staff (treble clef):

- Staff 7: *Fagotto al 8ª bassa.*, *Congratia.*

Staves 8-13 (treble clef):

- Staff 8: *tr*, *tr*, *tr*, *tr*
- Staff 9: *tr*, *tr*, *tr*, *tr*
- Staff 10: *tr*, *tr*, *tr*, *tr*
- Staff 11: *tr*, *tr*, *tr*, *tr*
- Staff 12: *p*, *F*
- Staff 13: *F*, *p*, *F*

VIOLONCELLO SECONDO.

LARGO

Musical score for Violoncello Secondo, LARGO section. The score consists of six staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked LARGO. The first staff contains measures 1 through 6, with dynamics including *Poco f*, *p*, and *pp*. The second staff continues the melody, with dynamics *p* and *Poco f*. The third staff features a more active melody with dynamics *p* and *Poco f*. The fourth staff continues the melody with dynamics *p* and *Poco f*. The fifth staff features a more active melody with dynamics *p* and *Poco f*. The sixth staff concludes the section with a double bar line and dynamics *Poco f* and *p*.

MINUETTO
Allegro

Musical score for Violoncello Secondo, MINUETTO section. The score consists of six staves of music in 3/4 time. The tempo is marked Allegro. The first staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 4, with dynamics including *f* and *p*. The second staff continues the melody with dynamics *f* and *p*. The third staff features a more active melody with dynamics *f* and *p*. The fourth staff continues the melody with dynamics *pp*, *f*, and *p*. The fifth staff features a more active melody with dynamics *f* and *p*. The sixth staff concludes the section with a double bar line and dynamics *f* and *p*.

TRIO.

Musical score for Violoncello Secondo, TRIO section. The score consists of two staves of music in 3/4 time. The tempo is marked Allegro. The first staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 4, with dynamics including *p* and *Soli*. The second staff continues the melody with dynamics *p* and *Soli*.

I.
VIOLONCELLO SECONDO.

First system of musical notation for Violoncello Secondo, measures 1-4. The music is in G major (one sharp) and 2/4 time. It begins with a bass clef and a key signature of one sharp (F#). The first two measures are marked 'Rf.' and 'p'. The third measure is marked 'Rf.' and 'p'. The fourth measure is marked 'F' and 'p'. The system ends with a double bar line and the marking 'M.D.C.'.

ALLEGRO
Assai.

Second system of musical notation for Violoncello Secondo, measures 5-24. The music continues in G major and 2/4 time. The first measure is marked 'p'. The second measure is marked 'p'. The third measure is marked 'F' and 'p'. The fourth measure is marked 'p'. The fifth measure is marked 'Cres.' and 'F'. The sixth measure is marked 'FF'. The seventh measure is marked 'FF'. The eighth measure is marked 'FF'. The ninth measure is marked 'FF'. The tenth measure is marked 'FF'. The eleventh measure is marked 'FF'. The twelfth measure is marked 'FF'. The thirteenth measure is marked 'FF'. The fourteenth measure is marked 'FF'. The fifteenth measure is marked 'FF'. The sixteenth measure is marked 'FF'. The seventeenth measure is marked 'FF'. The eighteenth measure is marked 'FF'. The nineteenth measure is marked 'FF'. The twentieth measure is marked 'FF'. The twenty-first measure is marked 'FF'. The twenty-second measure is marked 'FF'. The twenty-third measure is marked 'FF'. The twenty-fourth measure is marked 'FF'. The system ends with a double bar line.

VIOLONCELLO SECONDO.

AMOROSO. Sotto voce.

QUINTETTO 2.

Con sordini

Musical score for Quintetto 2, Violoncello Secondo. The score consists of ten staves. The first staff is in 3/4 time, key of B-flat major, with a 3-measure rest. The subsequent staves contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *sf*. The piece concludes with a double bar line on the tenth staff.

ALLEGRO
Non tanto.

Musical score for Quintetto 2, Violoncello Secondo, continuing from the previous section. The score consists of four staves. The first staff is in 6/8 time, key of B-flat major, starting with a piano (*p*) dynamic. The subsequent staves contain various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* and *sf*. The piece concludes with a double bar line on the fourth staff.

VIOLONCELLO SECONDO.

14 staves of musical notation for Violoncello Secondo. The notation includes various dynamics (p, f, pp) and articulation marks (accents, slurs). The piece concludes with a double bar line on the final staff.

VIOLONCELLO SECONDO.

MINUETTO. *Con sordini.* *I* *p*

TRIO. *p*

PRESTO. *Senza sordini.* *I* *F* *I* *F*

VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music features various dynamics including *p* (piano) and *f* (forte), and includes trills (*tr.*) and first finger indications (*I*). The piece concludes with a double bar line.

Measures 1-24:

- Measures 1-4: *f*
- Measures 5-8: *I*
- Measures 9-12: *f*
- Measures 13-16: *p*, *tr.*
- Measures 17-20: *f*
- Measures 21-24: *p*

VIOLONCELLO SECONDO.

Allegretto

QUINTETTO 3.

18
Dol.
f
p
Cres
f
p
Cres.
f
p
Cres.
f
p
pp
f
p
f
p
pp

VIOLONCELLO SECONDO.

Violoncello Second part, measures 1-12. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ADAGIO' and the dynamics include *f*, *p*, *Cres.*, and *f*. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The piece concludes with a double bar line.

ADAGIO
Non tanto.

Violoncello Second part, measures 13-24. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'ADAGIO' and the dynamics include *p*, *pp*, *Dol.*, and *f*. The fourth staff contains measures 13-16, the fifth staff measures 17-20, and the sixth staff measures 21-24. The piece concludes with a double bar line.

3.

VOLONCELLO SECONDO.

MINUETTO

MINUETTO

p

f

p

f

p

f

p

TRIO

TRIO. *p*

p

M. D. C.

P R E S T O

PRESTO

First staff (Right Hand): Bass clef, common time (C). Notes: F2 (half), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half). Dynamics: *F*, *p*. Fingerings: *I*.

Second staff (Left Hand): Bass clef, common time (C). Notes: F2 (half), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (half). Dynamics: *F*, *p*.

VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, page 13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of ten staves of notation. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A repeat sign is present on the fifth staff. The piece concludes with a double bar line on the tenth staff.

4.

VIOLONCELLO SECONDO.

Adagio.

QUINTETTO 4.

1 2 3 4 5 6

pp Smorb.

ALLEGRO
assai.

f p

Tenuto.

f

5

pp f

p

f

2

p

f

I

I

I

Soli.

tr

2

p

Rinf f

f

f

f

I

VIOLONCELLO SECONDO.

Violoncello Secondo musical score, page 4. The score is written for a single instrument, the Violoncello Secondo, and consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. The score begins with a bass clef and a dynamic marking of *p* (piano). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The second staff switches to a treble clef. The third staff returns to a bass clef and includes a *Dol.* (Dolce) marking. The fourth staff has a *F* (Forzando) marking. The fifth staff starts with *FF* (Fortissimo). The sixth staff has a *p* marking. The seventh staff has a *Solo.* marking. The eighth staff has a *p* marking. The ninth staff has a *3* (triple) marking. The tenth staff has a *3* (triple) marking. The eleventh staff has a *p* marking. The twelfth staff has a *F* marking. The thirteenth staff has a *F* marking. The fourteenth staff has a *5* (quint) marking. The score ends with a double bar line and a *V.* (Fine) marking.

VIOLONCELLO SECONDO.

p

p

f

Solo.

I

I

I

I

I

I

Tutti.

ff

I

f

2

f

VIOLONCELLO SECONDO.

ADAGIO.

5 Solo.

tr

F p Cres.

p 6 6

tr pp

Cres. F

Solo. Dol Cres.

Rf. p

Morendo. pp

pp

VIOLONCELLO SECONDO.

RONDEAU
Allegro.

The musical score is for a Violoncello part, specifically the second part (VIOLONCELLO SECONDO). The piece is titled "RONDEAU" and is in "Allegro" tempo. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written in bass clef. It begins with a forte (f) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff ends with a repeat sign. The third staff is marked "Soli." and begins with a repeat sign. The fourth staff starts with a first ending bracket labeled "I". The fifth staff begins with a piano (p) dynamic and includes a crescendo (Cres.) marking. The sixth staff continues with a piano (p) dynamic and a crescendo (Cres.) marking. The seventh staff begins with a piano (p) dynamic and a crescendo (Cres.) marking. The eighth staff begins with a piano (p) dynamic and a crescendo (Cres.) marking. The ninth staff begins with a piano (p) dynamic and a crescendo (Cres.) marking. The tenth staff begins with a piano (p) dynamic and a crescendo (Cres.) marking. The eleventh staff begins with a piano (p) dynamic and a crescendo (Cres.) marking. The twelfth staff begins with a piano (p) dynamic and a crescendo (Cres.) marking. The piece concludes with a double bar line and repeat dots on the second staff.

4.

VIOLONCELLO SECONDO.

1

I

I

Cres. p

Cres. p f p

Cres. p

f

pp

f

p

Soli. x

Soli. x 2

f

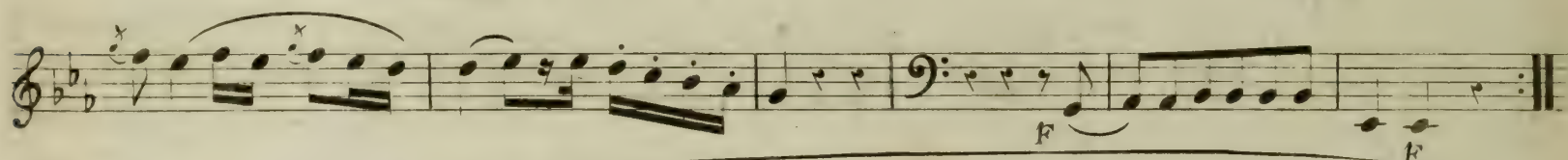
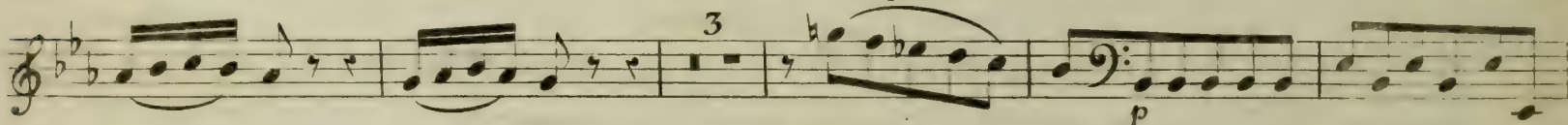
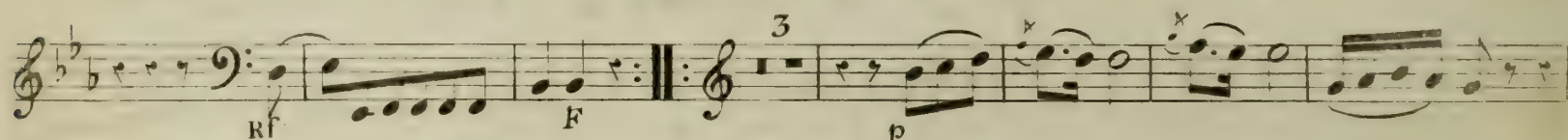
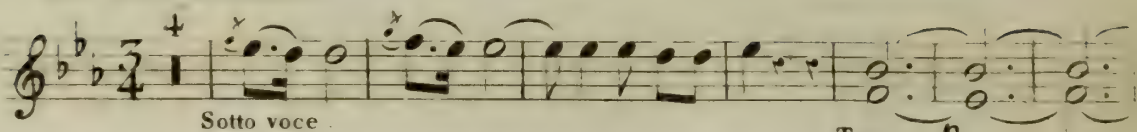
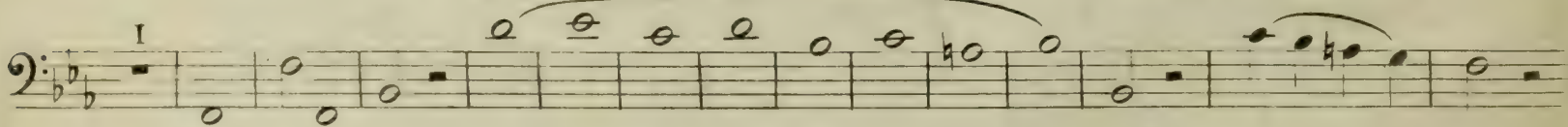
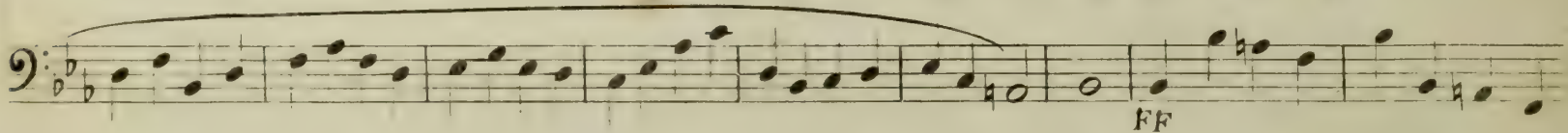
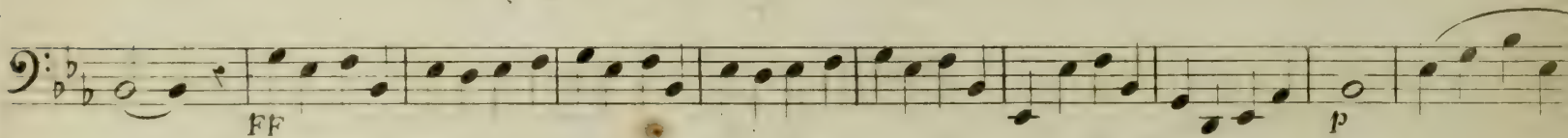
p f p f

5.

VIOLONCELLO SECONDO.

Non tanto Sostenuto.

QUINTETTO 5.

ALLEGRO
Assai.

5.

VIOLONCELLO SECONDO.

Musical score for Violoncello Secondo, page 21. The score consists of 14 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *ff*, *f*, *p*, and *mf*, as well as articulation marks like "Dol." and "Tenuto.". Fingering numbers 1-5 are present above several notes. The piece concludes with a double bar line.

5.

VIOLONCELLO SECONDO.

ALLEGRETTO

The musical score for Violoncello Secondo, page 5, is written in 3/4 time and B-flat major. It begins with the tempo marking 'ALLEGRETTO'. The score consists of 14 staves. The first staff starts with a bass clef and a 3/4 time signature. Dynamics include *p*, *Rf.*, *p*, and *Cres.*. The second staff has a treble clef and includes *f*, *p*, *I*, *tr*, and *2*. The third staff has a bass clef and includes *p* and *I*. The fourth staff has a bass clef and includes *f* and *p*. The fifth staff has a bass clef and includes *Rf.* and *p*. The sixth staff has a treble clef and includes *Poco f.*, *Rf.*, *pp*, and *Rf.*. The seventh staff has a bass clef and includes *p* and *pp*. The eighth staff has a bass clef and includes *f* and *p*. The ninth staff has a treble clef and includes *tr* and *2*. The tenth staff has a bass clef and includes *p* and *I*. The eleventh staff has a treble clef and includes *f*. The twelfth staff has a treble clef and includes *f*. The thirteenth staff has a bass clef and includes *f*. The piece ends with a double bar line.

VIOLONCELLO SECONDO.

Pastorale.

QUINTETTO 6.

p *pp*

Sotto voce

Rf. *p* *Rf.* *p*

pp *Poco F.* *p*

Rf. *p* *Rf.* *p*

Rf. *p* *Rf.* *p*

Rf. *p* *Rf.* *p* *pp*

Dol.

Rf. *F* *F* *p* *Morendo.* *Poco F.*

Dol. *p*

Rf. *p* *Rf.* *p*

pp *1.1* *T. I = 1037.*

VIOLONCELLO SECONDO.

ALLEGRO

Maestoso.

Senza Sordina

The musical score for Violoncello Secondo is written in G major (one sharp) and common time (C). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'ALLEGRO Maestoso.' and the instruction 'Senza Sordina' is present. The score includes various musical notations such as trills (tr.), slurs, and dynamic markings including piano (p), fortissimo (ff), and piano-piano (pp). The music is divided into sections, with some parts marked 'I' and '2'. The final staff ends with a double bar line and a repeat sign. The score is written in a clear, legible style with standard musical notation.

6.

VIOLONCELLO SECONDO.

tr

tr

Dol.

p

ff

p

ff

p

I

2

f

Solo.

3

tr

8^a

tr

loco.

f

f

Armonici.

6

VOLONCELLO SECONDO.

MINUETTO
Con Variazioni.

MINUETTO
Con Variazioni.

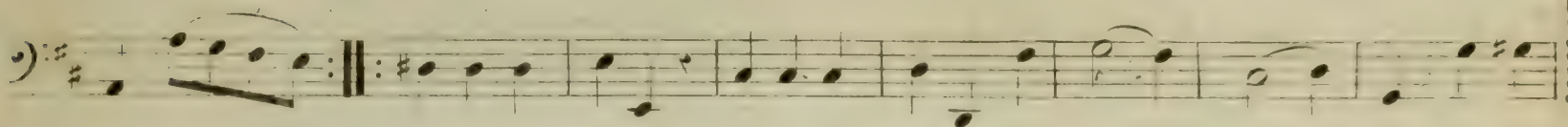
The musical score is written for a single melodic line in 3/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The score consists of 11 measures. The first measure is a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure is a half note A4, followed by a quarter note B4, a quarter note C#5, and a quarter note D5. The third measure is a half note E5, followed by a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure is a half note B5, followed by a quarter note C#6, a quarter note D6, and a quarter note E6. The fifth measure is a half note F#6, followed by a quarter note G6, a quarter note A6, and a quarter note B6. The sixth measure is a half note C#7, followed by a quarter note D7, a quarter note E7, and a quarter note F#7. The seventh measure is a half note G7, followed by a quarter note A7, a quarter note B7, and a quarter note C#8. The eighth measure is a half note D8, followed by a quarter note E8, a quarter note F#8, and a quarter note G8. The ninth measure is a half note A8, followed by a quarter note B8, a quarter note C#9, and a quarter note D9. The tenth measure is a half note E9, followed by a quarter note F#9, a quarter note G9, and a quarter note A9. The eleventh measure is a half note B9, followed by a quarter note C#10, a quarter note D10, and a quarter note E10. The score includes various musical notations such as slurs, ties, and dynamic markings (p, f, Dol.).

6.

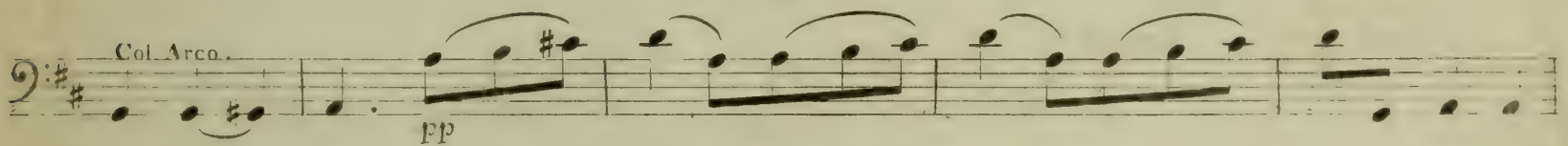
VIOLONCELLO SECONDO.

2^a VAR.B \sharp 3/4

p

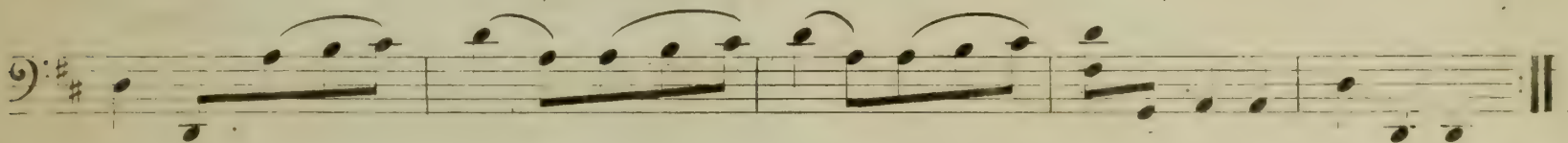
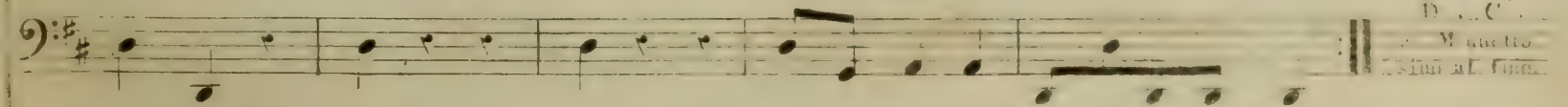
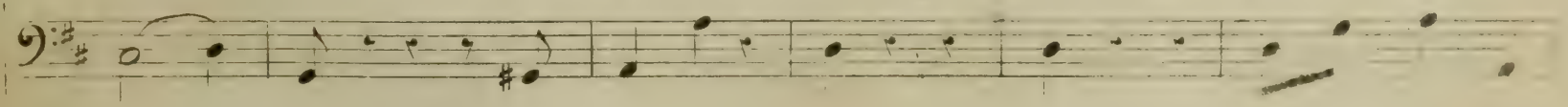
5^a VAR.B \sharp 3/4

Pizz.



Col. Arco.

fp

4^a VAR.B \sharp 3/4

D. C.

M. quieto

Fin. a L. fine.

VIOLONCELLO SECONDO.

BOCCHERINI.

Allegro.

2^{me} Livre.

QUINTETTO I.

First staff: 2-measure rest, then eighth notes. Dynamics: *f*, *Dol.*

Second staff: Eighth notes. Dynamics: *f*, *p*

Third staff: Eighth notes. Dynamics: *f*, *p*

Fourth staff: Sixteenth notes. Dynamics: *pp*

Fifth staff: Sixteenth notes. Dynamics: *pp*

Sixth staff: Sixteenth notes. Dynamics: *p*

Seventh staff: Sixteenth notes. Dynamics: *p*

Eighth staff: Sixteenth notes. Dynamics: *p*

Ninth staff: Sixteenth notes. Dynamics: *f*, *p*, *f*

Tenth staff: Sixteenth notes. Dynamics: *p*, *f*, *p*

Eleventh staff: Sixteenth notes. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*

Twelfth staff: Sixteenth notes. Dynamics: *p*, *pp*, *f*

VIOLONCELLO SECONDO.

7.

29

VIOLONCELLO SECONDO.

Rf. F p p

Rf. F

pp

Dol.

p p f p f p f

p

F p F p F p

pp

VIOLONCELLO SECONDO.

ADAGIO
Non tanto.

Musical score for Violoncello Secondo, Adagio section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff includes a 'Poco f' marking. The third staff has a first ending bracket. The fourth staff features a piano (p) dynamic and a pianissimo (pp) dynamic. The fifth staff starts with a first ending bracket, followed by a 'Dol.' (Dolce) marking and a forte (f) dynamic. The sixth staff includes a piano (p) dynamic and a first ending bracket. The seventh staff has a 'Poco f' marking and a piano (p) dynamic. The eighth staff begins with a first ending bracket. The ninth staff includes a piano (p) dynamic and a pianissimo (pp) dynamic. The tenth staff ends with a double bar line.

ALLEGRO
Assai.

Musical score for Violoncello Secondo, Allegro section. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time (C) signature. It consists of three staves of music. The first staff begins with a piano (p) dynamic and a first ending bracket. The second staff includes a forte (f) dynamic. The third staff features a first ending bracket and a forte (f) dynamic.

VIOLONCELLO SECONDO.

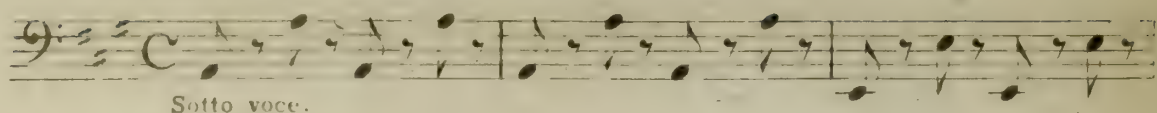
Violoncello Second part of a musical score, page 31. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *ppp* and *ff*. The score includes fingerings (1-4, 1-2, 1-3, 1-4, 1-2, 1-3, 1-4, 1-2, 1-3, 1-4) and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots.

1 *p* *p* *pp* 1 2 3 4
5 6 7 8 *f*
2 *p* *p* *p*
f *p*
3 *Poco f*
ff *f*
3 *p* *p*
I I I *p* I I
f *f* *p* *p*
1 2 3 4 5 6 7 8
f *p* 2
2 *p*

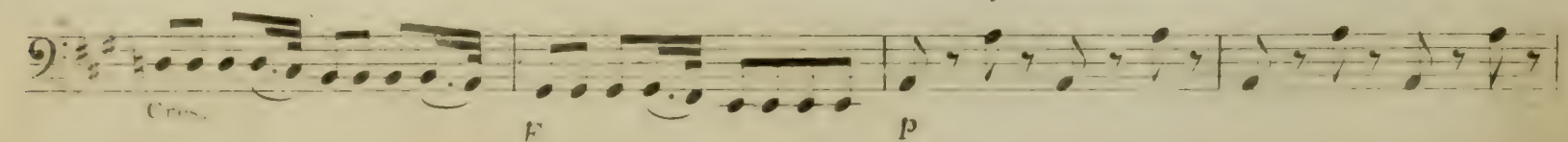
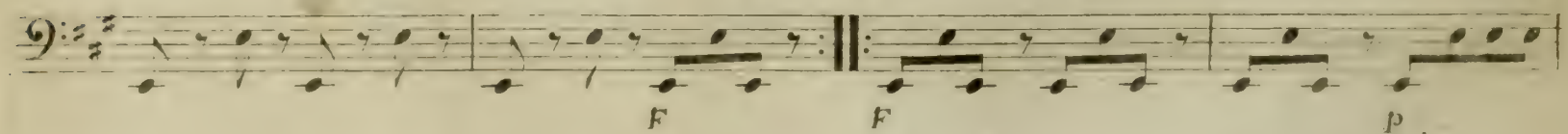
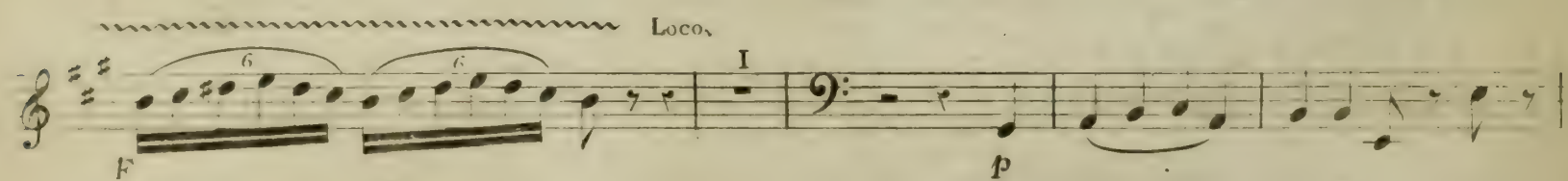
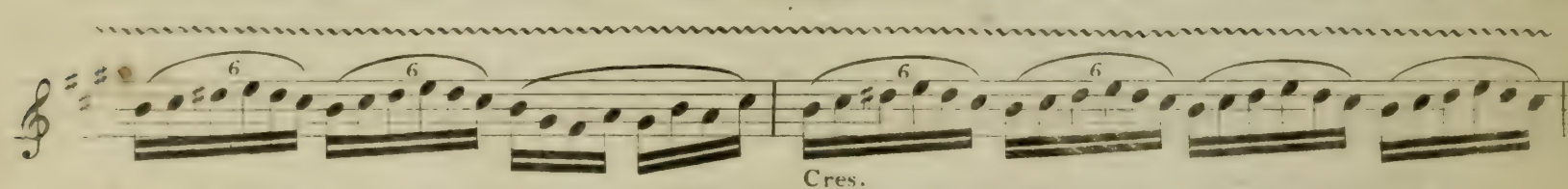
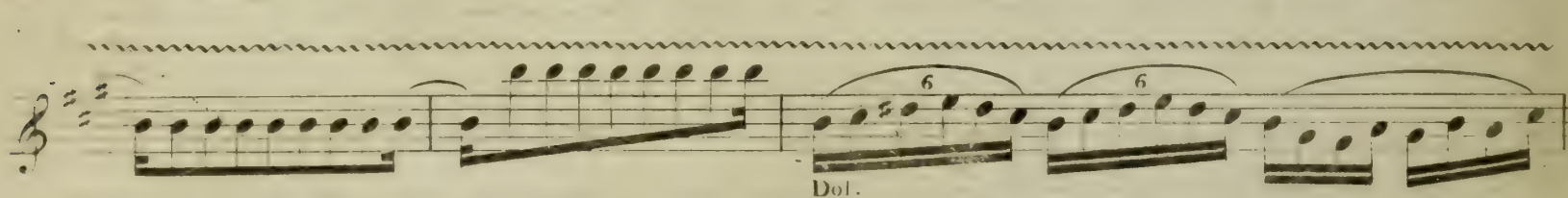
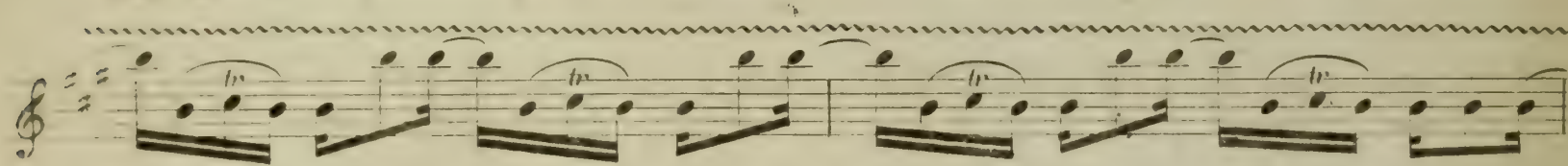
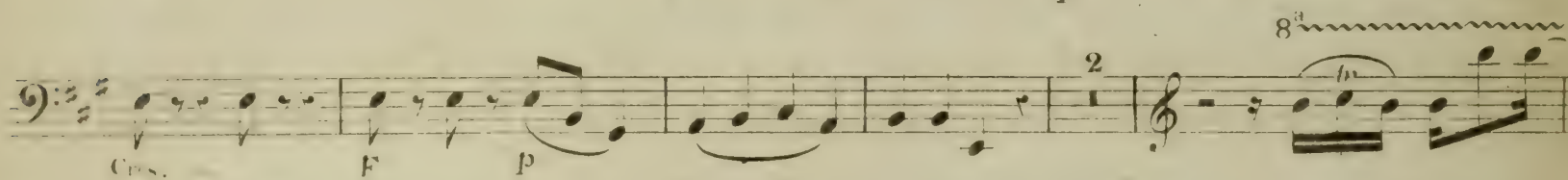
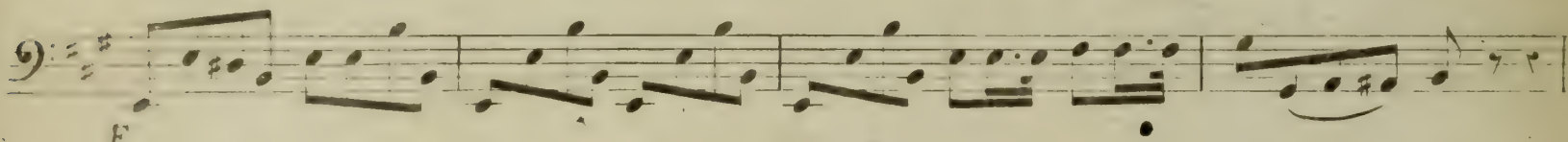
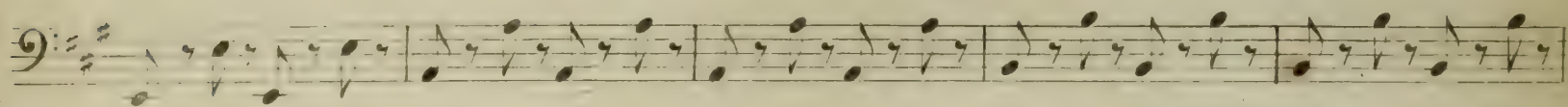
VIOLONCELLO SECONDO.

Allegro molto

QUINTETTO 2.



Sotto voce.



VIOLONCELLO SECONDO.

This page of musical notation consists of ten staves, all in the key of D major (two sharps). The notation is as follows:

- Staff 1:** Bass clef, 4/4 time. It begins with a whole note chord (D2, F#2, A2) and continues with a series of eighth-note chords moving up the scale: E2-G#2, F#2-A2, G#2-B2, A2-C#3, B2-D3, C#3-E3, D3-F#3, E3-G#3, F#3-A3, G#3-B3, A3-C#4, B3-D4, C#4-E4, D4-F#4, E4-G#4, F#4-A4, G#4-B4, A4-C#5, B4-D5, C#5-E5, D5-F#5, E5-G#5, F#5-A5, G#5-B5, A5-C#6, B5-D6, C#6-E6, D6-F#6, E6-G#6, F#6-A6, G#6-B6, A6-C#7, B6-D7, C#7-E7, D7-F#7, E7-G#7, F#7-A7, G#7-B7, A7-C#8, B7-D8, C#8-E8, D8-F#8, E8-G#8, F#8-A8, G#8-B8, A8-C#9, B8-D9, C#9-E9, D9-F#9, E9-G#9, F#9-A9, G#9-B9, A9-C#10, B9-D10, C#10-E10, D10-F#10, E10-G#10, F#10-A10, G#10-B10, A10-C#11, B10-D11, C#11-E11, D11-F#11, E11-G#11, F#11-A11, G#11-B11, A11-C#12, B11-D12, C#12-E12, D12-F#12, E12-G#12, F#12-A12, G#12-B12, A12-C#13, B12-D13, C#13-E13, D13-F#13, E13-G#13, F#13-A13, G#13-B13, A13-C#14, B13-D14, C#14-E14, D14-F#14, E14-G#14, F#14-A14, G#14-B14, A14-C#15, B14-D15, C#15-E15, D15-F#15, E15-G#15, F#15-A15, G#15-B15, A15-C#16, B15-D16, C#16-E16, D16-F#16, E16-G#16, F#16-A16, G#16-B16, A16-C#17, B16-D17, C#17-E17, D17-F#17, E17-G#17, F#17-A17, G#17-B17, A17-C#18, B17-D18, C#18-E18, D18-F#18, E18-G#18, F#18-A18, G#18-B18, A18-C#19, B18-D19, C#19-E19, D19-F#19, E19-G#19, F#19-A19, G#19-B19, A19-C#20, B19-D20, C#20-E20, D20-F#20, E20-G#20, F#20-A20, G#20-B20, A20-C#21, B20-D21, C#21-E21, D21-F#21, E21-G#21, F#21-A21, G#21-B21, A21-C#22, B21-D22, C#22-E22, D22-F#22, E22-G#22, F#22-A22, G#22-B22, A22-C#23, B22-D23, C#23-E23, D23-F#23, E23-G#23, F#23-A23, G#23-B23, A23-C#24, B23-D24, C#24-E24, D24-F#24, E24-G#24, F#24-A24, G#24-B24, A24-C#25, B24-D25, C#25-E25, D25-F#25, E25-G#25, F#25-A25, G#25-B25, A25-C#26, B25-D26, C#26-E26, D26-F#26, E26-G#26, F#26-A26, G#26-B26, A26-C#27, B26-D27, C#27-E27, D27-F#27, E27-G#27, F#27-A27, G#27-B27, A27-C#28, B27-D28, C#28-E28, D28-F#28, E28-G#28, F#28-A28, G#28-B28, A28-C#29, B28-D29, C#29-E29, D29-F#29, E29-G#29, F#29-A29, G#29-B29, A29-C#30, B29-D30, C#30-E30, D30-F#30, E30-G#30, F#30-A30, G#30-B30, A30-C#31, B30-D31, C#31-E31, D31-F#31, E31-G#31, F#31-A31, G#31-B31, A31-C#32, B31-D32, C#32-E32, D32-F#32, E32-G#32, F#32-A32, G#32-B32, A32-C#33, B32-D33, C#33-E33, D33-F#33, E33-G#33, F#33-A33, G#33-B33, A33-C#34, B33-D34, C#34-E34, D34-F#34, E34-G#34, F#34-A34, G#34-B34, A34-C#35, B34-D35, C#35-E35, D35-F#35, E35-G#35, F#35-A35, G#35-B35, A35-C#36, B35-D36, C#36-E36, D36-F#36, E36-G#36, F#36-A36, G#36-B36, A36-C#37, B36-D37, C#37-E37, D37-F#37, E37-G#37, F#37-A37, G#37-B37, A37-C#38, B37-D38, C#38-E38, D38-F#38, E38-G#38, F#38-A38, G#38-B38, A38-C#39, B38-D39, C#39-E39, D39-F#39, E39-G#39, F#39-A39, G#39-B39, A39-C#40, B39-D40, C#40-E40, D40-F#40, E40-G#40, F#40-A40, G#40-B40, A40-C#41, B40-D41, C#41-E41, D41-F#41, E41-G#41, F#41-A41, G#41-B41, A41-C#42, B41-D42, C#42-E42, D42-F#42, E42-G#42, F#42-A42, G#42-B42, A42-C#43, B42-D43, C#43-E43, D43-F#43, E43-G#43, F#43-A43, G#43-B43, A43-C#44, B43-D44, C#44-E44, D44-F#44, E44-G#44, F#44-A44, G#44-B44, A44-C#45, B44-D45, C#45-E45, D45-F#45, E45-G#45, 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B59-D60, C#60-E60, D60-F#60, E60-G#60, F#60-A60, G#60-B60, A60-C#61, B60-D61, C#61-E61, D61-F#61, E61-G#61, F#61-A61, G#61-B61, A61-C#62, B61-D62, C#62-E62, D62-F#62, E62-G#62, F#62-A62, G#62-B62, A62-C#63, B62-D63, C#63-E63, D63-F#63, E63-G#63, F#63-A63, G#63-B63, A63-C#64, B63-D64, C#64-E64, D64-F#64, E64-G#64, F#64-A64, G#64-B64, A64-C#65, B64-D65, C#65-E65, D65-F#65, E65-G#65, F#65-A65, G#65-B65, A65-C#66, B65-D66, C#66-E66, D66-F#66, E66-G#66, F#66-A66, G#66-B66, A66-C#67, B66-D67, C#67-E67, D67-F#67, E67-G#67, F#67-A67, G#67-B67, A67-C#68, B67-D68, C#68-E68, D68-F#68, E68-G#68, F#68-A68, G#68-B68, A68-C#69, B68-D69, C#69-E69, D69-F#69, E69-G#69, F#69-A69, G#69-B69, A69-C#70, B69-D70, C#70-E70, D70-F#70, E70-G#70, F#70-A70, G#70-B70, A70-C#71, B70-D71, C#71-E71, D71-F#71, E71-G#71, F#71-A71, G#71-B71, A71-C#72, B71-D72, C#72-E72, D72-F#72, E72-G#72, F#72-A72, G#72-B72, A72-C#73, B72-D73, C#73-E73, D73-F#73, E73-G#73, F#73-A73, G#73-B73, A73-C#74, B73-D74, C#74-E74, D74-F#74, E74-G#74, F#74-A74, G#74-B74, A74-C#75, B74-D75, C#75-E75, D75-F#75, E75-G#75, F#75-A75, G#75-B75, A75-C#76, B75-D76, C

VIOLONCELLO SECONDO.

LARGHETTO.

The musical score for Violoncello Secondo, page 34, measure 8, is written in 2/4 time and the key of D major. The tempo is marked LARGHETTO. The score consists of 12 staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). The music features a variety of textures, including eighth-note patterns, sixteenth-note runs, and triplet figures. Dynamics include piano (p), piano-forte (p^f), and fortissimo (ff). The piece concludes with a double bar line.

VIOLONCELLO SECONDO.

First system of music for Violoncello Secondo. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#). Dynamics include *Rf*, *p*, and *F*.

MINUETTO
Allegro.

Second system of music for Minuetto. The top staff is in bass clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#). Dynamics include *F*, *p*, and *pp*.

TRIO.

Third system of music for Trio. The top staff is in bass clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#). Dynamics include *p*, *pp*, *Rf*, *Poco F*, and *F*.

VIOLONCELLO SECONDO.

ALLEGRO

Assai.

Violoncello Secondo, page 56. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of 12 staves of music. Dynamics include p (piano), f (forte), and pp (pianissimo). Fingerings are indicated with numbers 1 and 2, and bowings with 'I'. The piece ends with a double bar line and repeat dots on the final staff.

Allegro molto.

The first system of the musical score is written in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The melody starts on a whole note, followed by a half note, and then a quarter note. There are two first endings marked with '1' above the staff. The first ending leads to a second ending, which then leads to a final quarter note. The system concludes with a piano (*p*) dynamic marking.

This page of musical notation is for a piece in G major, featuring a bass line and a treble line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line.

VIOLONCELLO SECONDO

LARGHETTO.

4
Dol.

p

p

Dol.

p

p

The LARGHETTO section consists of eight staves of music in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The first staff begins with a measure rest followed by a four-measure rest, then continues with a melodic line. A 'Dol.' (Dolce) marking is placed below the first staff. The subsequent staves feature various textures, including sustained notes, moving lines, and triplets. Dynamic markings include *p* (piano) and *p* (piano) with accents. The section concludes with a double bar line.

MINUETTO.

Sotto voce.

Fz. *p* Fz. *p* *F* *F* *p*

The MINUETTO section consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with a double bar line and a repeat sign, followed by a series of notes. A 'Sotto voce.' (Sotto voce) marking is placed below the first staff. The second staff continues the melody. Dynamic markings include *Fz.* (forzando), *p* (piano), and *F* (forte). The section concludes with a double bar line.

TRIO.

p

The TRIO section consists of two staves of music in bass clef, 3/4 time, with a key signature of two flats. The first staff begins with a measure rest followed by a four-measure rest, then continues with a melodic line. A *p* (piano) marking is placed below the first staff. The second staff continues the melody. The section concludes with a double bar line.

VIOLONCELLO SECONDO

Violoncello Second part of a musical score, page 39. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff ends with a crescendo (*Cres.*) marking. The third staff begins with a forte (*F*) dynamic, followed by a piano (*p*) dynamic. The fourth staff begins with a crescendo (*Cres.*) marking, followed by a forte (*F*) dynamic, then a piano (*p*) dynamic, and ends with a double bar line and the marking "M.D.C.". The fifth staff is marked "PRESTO." and begins with a 2/4 time signature. It contains several triplet markings (3) and a forte (*F*) dynamic. The sixth staff begins with a forte (*F*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*FF*) dynamic. The seventh staff begins with a forte (*F*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*F*) dynamic. The eighth staff begins with a forte (*F*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*FF*) dynamic. The ninth staff begins with a forte (*F*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*F*) dynamic. The tenth staff begins with a forte (*F*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*F*) dynamic. The eleventh staff begins with a forte (*F*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*F*) dynamic. The twelfth staff begins with a forte (*F*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*FF*) dynamic.

VIOLONCELLO SECONDO.

Larghetto.

QUINTETTO 4.

1

1 2 3 4 5 6

Cres. f p f p Cres. Rf. p

p pp

Solo. Dol. Rf. tr

p

f p f p

Dol. I Ten. Dol. pp f

VIVACE.

f p

f p Cres. ff p pp

p f

p Poco f.

VOLONCELLO SECONDO.

f *ff*
f
p *f* *tr* *2*
Solo.
p
Poco f. *p* *Dol.*
Cres. *f* *Solo.* *Dol.* *tr*
p *Rf.* *f* *p*
f *f* *f*
f *p*
Poco f. *p* *f*
p *Poco f.*
p *f*
p *Dol.* *f*

VIOLONCELLO SECONDO.

MINUETTO.

MINUETTO. *Sotto voce.* *RF.* *p* *RF.* *p*

Ten. *p* *f* *f*

2 2

TRIO.

TRIO. *p*

D.C.

PRESTO.

PRESTO. *p* *Cres.* *f* *p*

Cres. *f* *I* *f* *I*

f *p* *f*

p *Cres.*

f *pp*

VIOLONCELLO SECONDO

11 21 31 41 51 61 71 81 I

I f ff

I ff I

p I tr I tr I

I I I

I f. f p

Cres. f p

Cres. f

pp

1 2

Poco f.

3 4 5 6 7 8 I

f

I

ff

II.

VOLONCELLO SECONDO.

Amoroso.

I

QUINTETTO 5.

Con Sordina.

p

The musical score for Violoncello Secondo, Quintetto 5, is written in G major (one sharp) and 3/8 time. The tempo is 'Amoroso.' and the instruction is 'Con Sordina.' The score consists of ten staves of music. The first staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff includes a first ending bracket and a piano (*p*) dynamic. The fifth staff is marked 'Poco f.' and includes a piano (*p*) dynamic. The sixth staff is marked 'Poco f.' and includes a piano (*p*) dynamic. The seventh staff is marked 'Poco f.' and includes a piano (*p*) dynamic. The eighth staff is marked 'Poco f.' and includes a piano (*p*) dynamic. The ninth staff is marked 'Poco f.' and includes a piano (*p*) dynamic. The tenth staff is marked 'Rf.' and includes a piano (*p*) dynamic. The score ends with a treble clef on the final staff.

Poco F.

ALLEGRO
e con Spirito.

ALLEGRO
e con Spirito.

Senza Sordina.

Mez F
f

Dol.
f

ff
p

Rf.
p
pp

3 Solo.
Dol.
Rf.
f
Dol.
Rf.

Poco f.
pp
f
p
Rf.

p
Rf.
p
Cres.
f
p

Mez F.
f
tr

I
Rf.
p

Rf.
p
Rf.
p
Rf.
p
p

p

II.

VIOLONCELLO SECONDO.

Rf. *p* Rf. *p* *ff*
p
 Rf. *f* *p* Rf. *Poco f.*
 Solo. *tr* *tr* *tr* *tr* *tr* *tr*
tr Rf. *f* *Dol.*
Poco f. *pp* *f*

MINUETTO. *Pizzicato.* *pp*

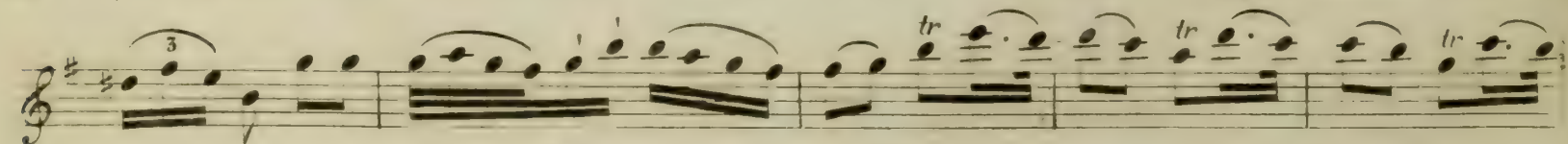
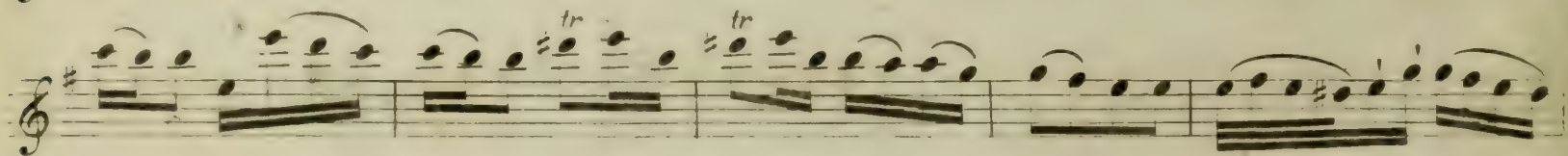
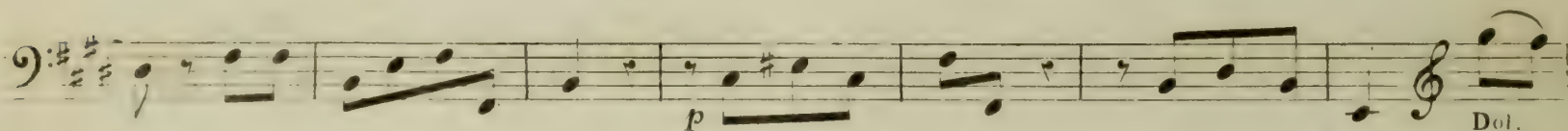
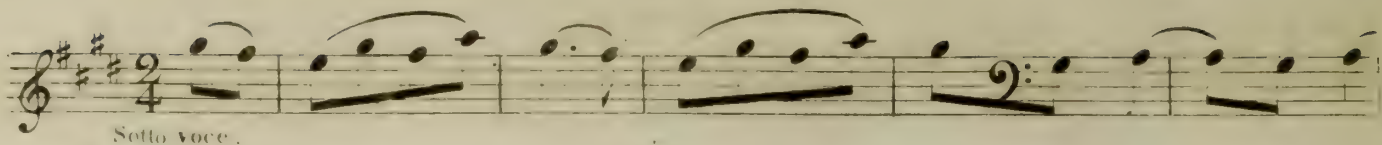
TRIO. *I* *Con l'arco.* *p* *I*

II.

VOLONCELLO SECONDO.

RONDEAU

Andante.



II.
VIOLONCELLO SECONDO.

This image shows a page of handwritten musical notation, likely for a piano. The notation is arranged in several systems, each containing two staves (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as notes, rests, trills (marked 'tr'), and dynamic markings like 'p' (piano), 'f' (forte), 'Cres.' (crescendo), 'Dol.' (dolce), and 'FF' (fortissimo). There are also performance instructions like 'Solo.' and 'I' (first ending). The page is numbered with measures 1 through 31, and a section marked '3I' is visible. The handwriting is elegant and typical of 19th-century musical manuscripts.

VIOLONCELLO SECONDO.

L'UCCELLIERA.

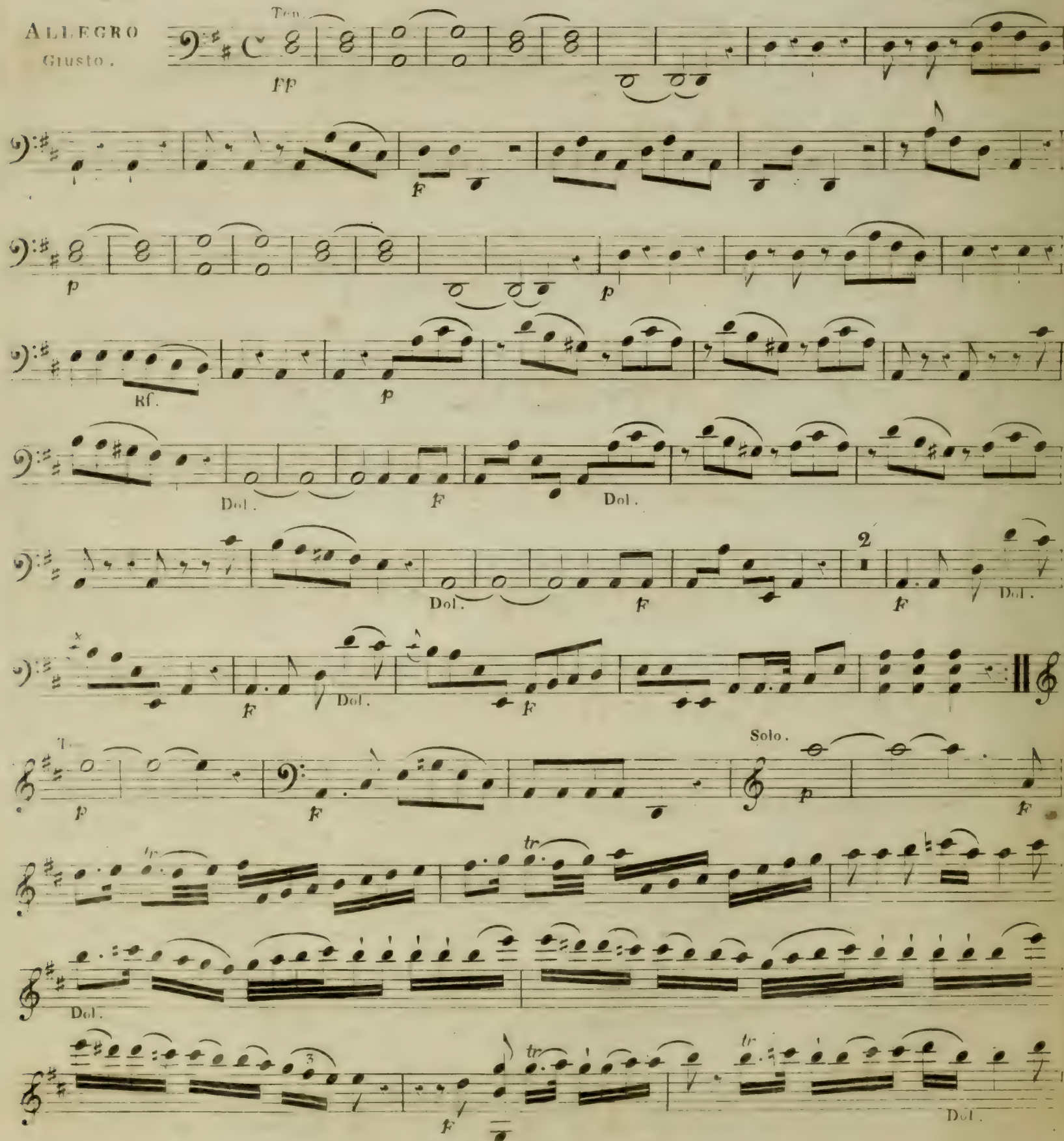
Adagio assai.

QUINTETTO 6.

ALLEGRO
Giusto.

Ten.

ff



12.

VIOLONCELLO SECONDO.

3

Rf. Dol. Rf. Dol.

Rf.

tr

Dol.

A Piacere.

f

p

pp

p

f

p

f

p

f

2

f Dol.

Dol. f

12.

VOLONCELLO SECONDO.

LI PASTORI
E
LI CACCIATORI.

Allegro.

[illegible]

Tempo
di Minutetto.

Handwritten musical score for a piece titled "Tempo di Minuetto". The score is written in bass clef, 3/4 time, and the key signature is D major (two sharps). The tempo is indicated as "Tempo di Minuetto". The score consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *Dol.* (Dolce). The piece concludes with a double bar line and repeat signs. The score is written on aged, slightly yellowed paper.

VIOLONCELLO SECONDO.

TEMPO
di Prima

Musical score for Violoncello Secondo, page 53. The score is written for a single instrument in G major (one sharp) and common time (C). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (Dol., F, p, pp, Rf.). The piece concludes with a double bar line. The tempo is marked "TEMPO di Prima".

BOCCHERINI.

VIOLONCELLO SECONDO.

3^{me} Livre.

Maestoso.

QUINTETTO I.

The musical score is written for Violoncello Secondo in the key of B-flat major (two flats) and 2/4 time. It consists of 13 staves of music. The piece is marked 'Maestoso'. The dynamics range from *pp* (pianissimo) to *F* (forte). The score includes various articulations such as slurs, accents, and dynamic markings like *Dol.* (dolce) and *Cres.* (crescendo). The piece concludes with a double bar line.

VIOLONCELLO SECONDO.

LARGHETTO
Con espressione.

Doi.

Dol.

p

Mancando.

pp

Mancando.

MINUETTO -
Allegro.

11.37

VOLONCELLO SECONDO.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, all in bass clef. The key signature consists of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' (piano), 'f' (forte), 'Cres.' (Crescendo), and 'ff' (fortissimo). The piece concludes with a double bar line. The paper is aged and slightly discolored.

VIOLONCELLO SECONDO.

Allegro maestoso.

QUINTETTO 2.

The musical score for Violoncello Secondo, Quintetto 2, is written in bass clef with a 9/8 time signature. The tempo is marked "Allegro maestoso." The score consists of 11 staves of music. The dynamics are marked as follows: p (piano), f (forte), pp (pianissimo), and Cres. (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. The music is characterized by a mix of melodic lines and rhythmic patterns, with some staves featuring more complex, rapid passages.

VIOLONCELLO SECONDO.

This musical score is for the Violoncello Secondo part, page 14. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score features a variety of musical techniques, including triplets, sixteenth-note runs, and trills. The dynamics range from piano (p) to forte (f). The piece concludes with a double bar line.

Dynamic markings: *p*, *f*, *Rit.*, *Cres.*

VIOLONCELLO SECONDO.

LARGHETTO.

Musical score for Violoncello Secondo, LARGHETTO section. The score consists of 11 staves of music in 6/8 time, key of B-flat major. The tempo is marked LARGHETTO. The music features various dynamics including *f*, *p*, *pp*, *Rf.*, and *F*. The first staff begins with a first ending bracket labeled 'I'. The section concludes with a double bar line.

PRESTO.

Musical score for Violoncello Secondo, PRESTO section. The score consists of 3 staves of music in 3/8 time, key of B-flat major. The tempo is marked PRESTO. The music features various dynamics including *f*, *p*, *pp*, *Dol.*, *Cres.*, and *F*. The first staff begins with a first ending bracket labeled '4'. The section concludes with a double bar line.

VIOLONCELLO SECONDO.

This page contains the Violoncello Second part of a musical score. It consists of 14 staves of music in bass clef. The key signature has one sharp (F#). The music features various dynamics including *pp*, *f*, *F*, *p*, *FF*, *Dol.*, and *F*. There are also articulation marks like accents and slurs. Some staves have fingerings indicated by numbers 2 and 4. The piece concludes with a double bar line on the final staff.

VIOLONCELLO SECONDO.

Prestissimo.

QUINTETTO 3.

The musical score is written for a single instrument, Violoncello Secondo, in bass clef. It consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Prestissimo'. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulations like accents and slurs. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs. The first staff has a '4' above it, and the second staff has a '3' above it. The score ends with a double bar line and repeat signs.

VIOLONCELLO SECONDO.

This musical score is for the Violoncello Secondo part, page 63, rehearsal mark 15. It consists of 14 staves of music in bass clef, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are indicated throughout. There are also articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots.

VIOLONCELLO SECONDO.

LARGO.

First system: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), common time. Dynamics: *p*, *Cres.*, *f*, *Dol.*, *p*, *Cres.*, *f*, *Dol.*

Second system: Bass clef, key signature of three flats. Dynamics: *p*, *f*, *p*

Third system: Bass clef, key signature of three flats. Dynamics: *pp*

Fourth system: Bass clef, key signature of three flats. Dynamics: *Cres.*, *f*, *p*, *p*, *Cres.*

Fifth system: Bass clef, key signature of three flats. Dynamics: *f*, *Dol.*, *p*, *Cres.*, *f*, *p*, *Rf.*

Sixth system: Bass clef, key signature of three flats. Dynamics: *p*, *f*, *p*

Seventh system: Bass clef, key signature of three flats. Dynamics: *f*, *p*, *pp*

TEMPO
DI MINUETTO.

First system: Bass clef, key signature of three flats, 3/4 time. Dynamics: *Dol.*, *p*, *f*

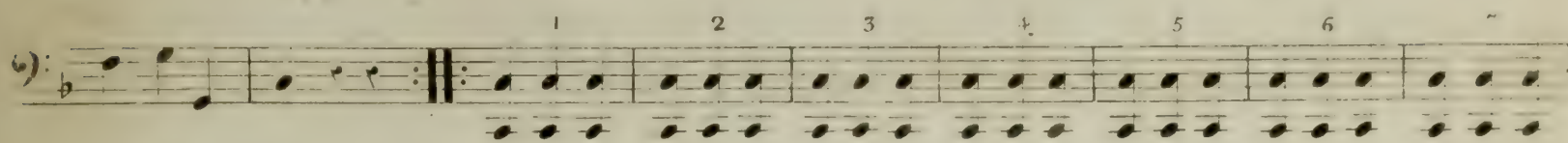
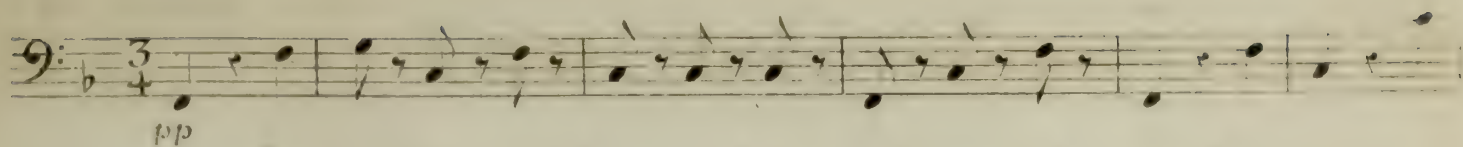
Second system: Bass clef, key signature of three flats, 3/4 time. Dynamics: *ff*, *Dol.*

Third system: Bass clef, key signature of three flats, 3/4 time. Dynamics: *2*, *2*

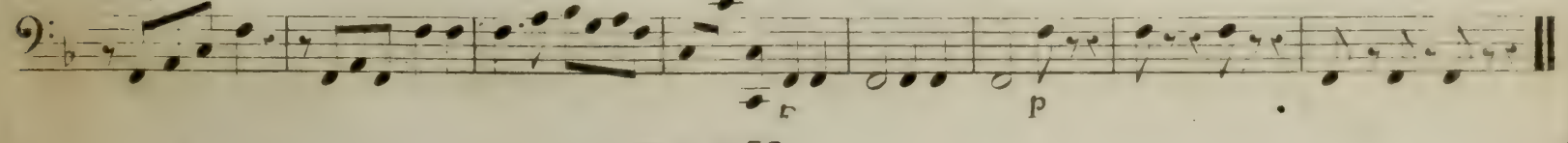
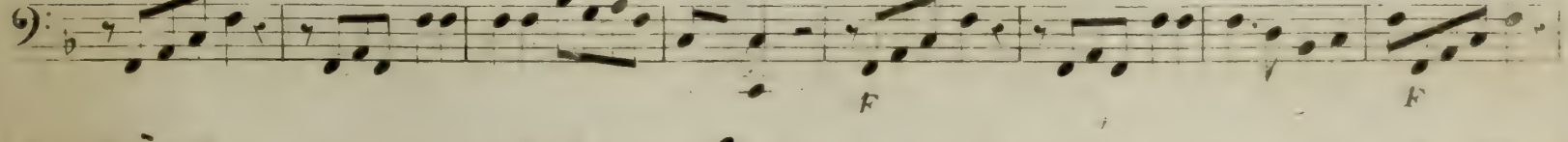
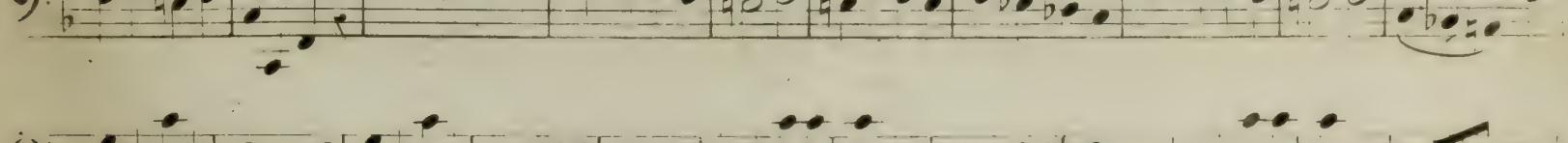
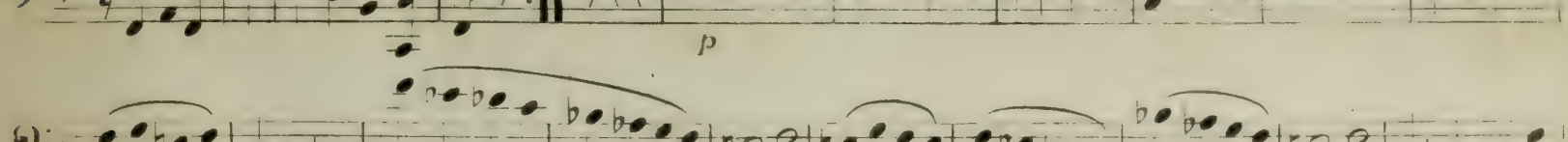
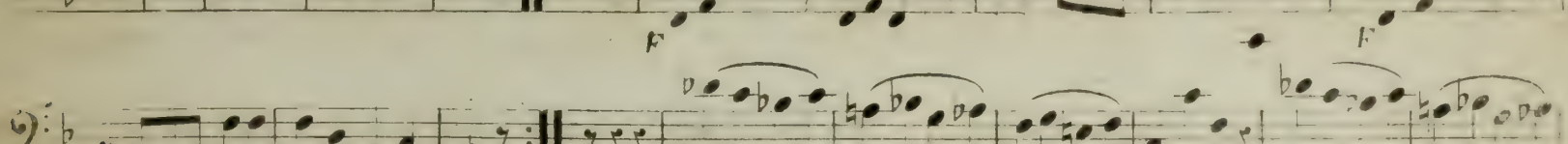
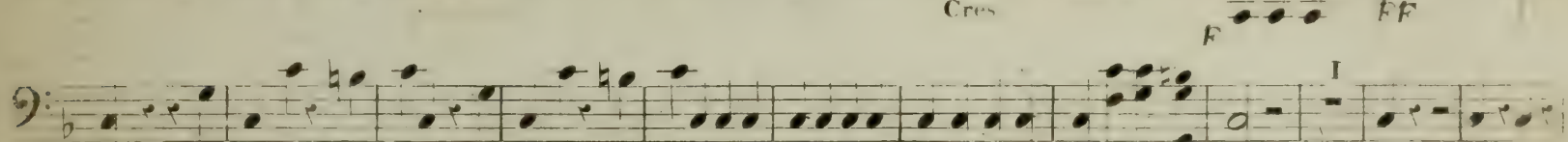
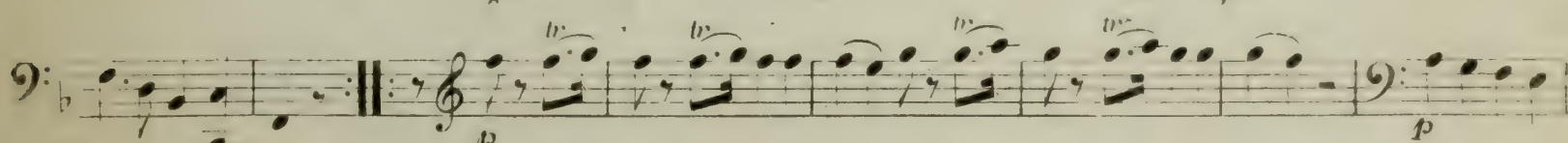
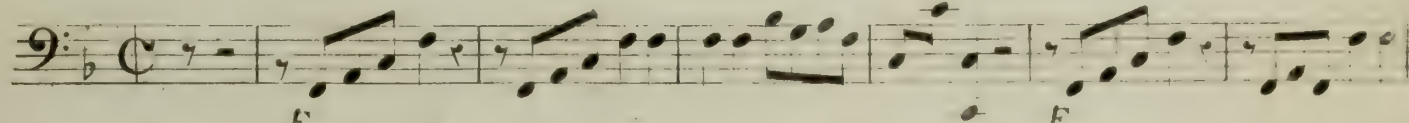
Fourth system: Bass clef, key signature of three flats, 3/4 time. Dynamics: *2*

VIOLONCELLO SECONDO.

TRIO.



PRESTO.



VIOLONCELLO SECONDO.

Allegro.

QUINTETTO 4.

Musical score for Violoncello Secondo, Quintetto 4. The score consists of 14 staves of music in bass clef, 7/8 time signature, and key of B-flat major. The music features various dynamics including Dol, F, p, pp, Cres., and tr. The score ends with a double bar line and repeat sign.

VIOLONCELLO SECONDO

First system of music for Violoncello Secondo, measures 1-12. The music is in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *Cres* (Crescendo), *F* (Forzando), *p* (piano), and *Rf* (Ritardando). A *Poco F.* (Poco Forzando) marking appears in measure 10.

ANDANTE
Sostenuto.

Second system of music for Violoncello Secondo, measures 13-32. The tempo is marked *ANDANTE Sostenuto.* The music continues in bass clef with a key signature of one flat. It includes various dynamics such as *p*, *Fz.* (Forzando), *pp* (pianissimo), and *Rf*. There are also markings for *tr* (trills) and *Dol.* (Dolce). The system includes a *Cadenza.* marking in measure 20. The music concludes with a double bar line in measure 32.

VOLONCELLO SECONDO.

FIG 4

1^o. Gusto.

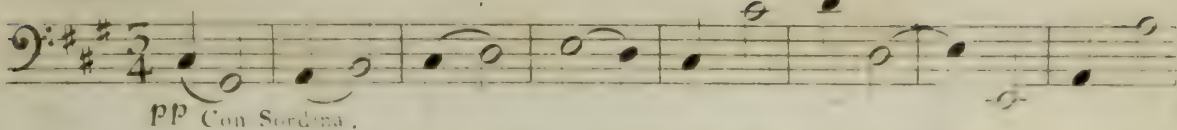
FUGA
A 1^o. Giusto.

The musical score is written for a single melodic line in bass clef, 3/4 time, with a key signature of one flat (B-flat). The piece is titled "FUGA A 1^o. Giusto." and consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *Dol* (dolce). The score is characterized by frequent slurs, ties, and fingerings, indicating a complex and technically demanding piece. The music concludes with a double bar line.

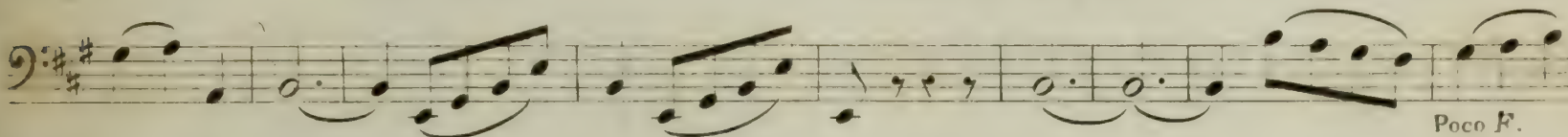
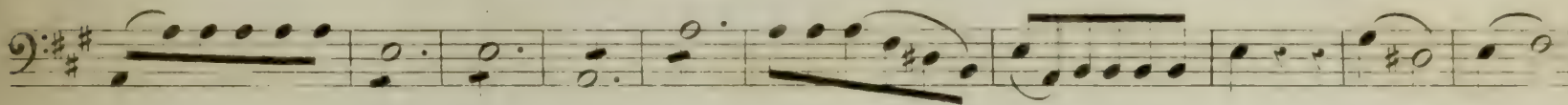
VIOLONCELLO SECONDO.

Andantino.

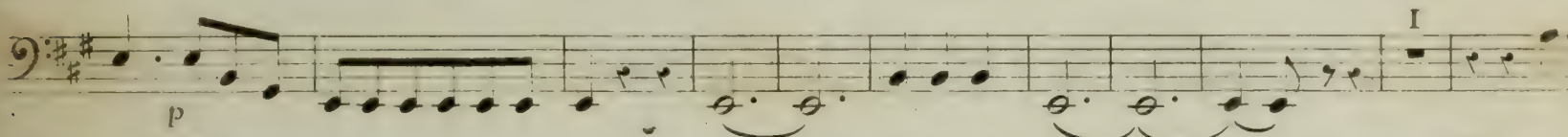
QUINTETTO 5.



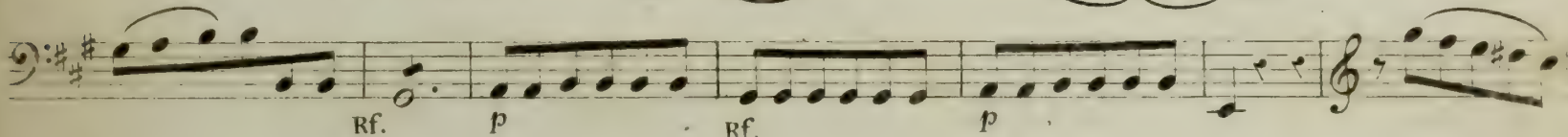
pp Con Sordina.



Poco f.



p

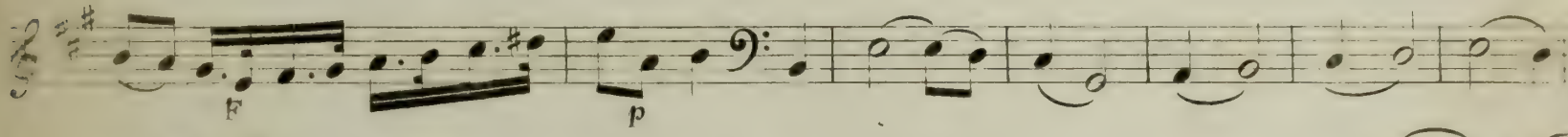


Rf.

p

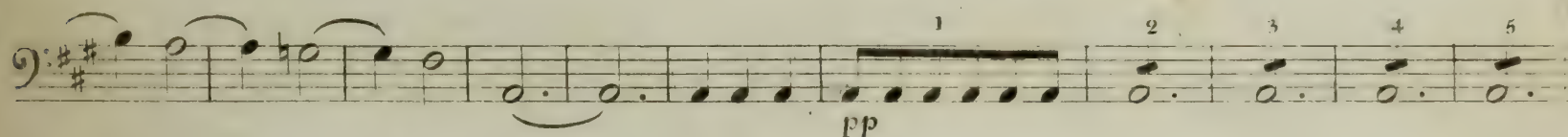
Rf.

p

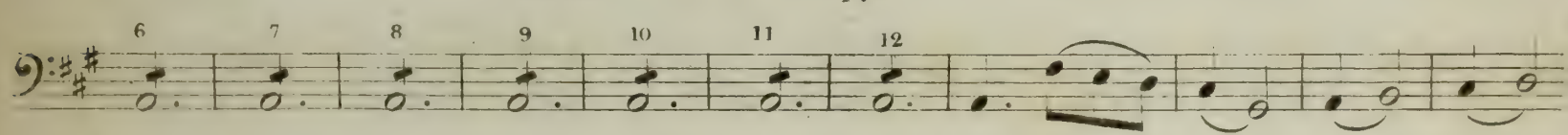


f

p



pp



6

7

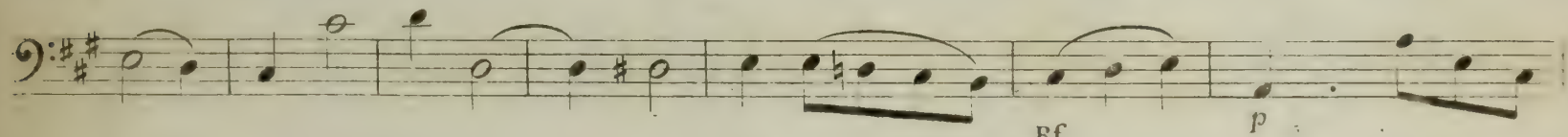
8

9

10

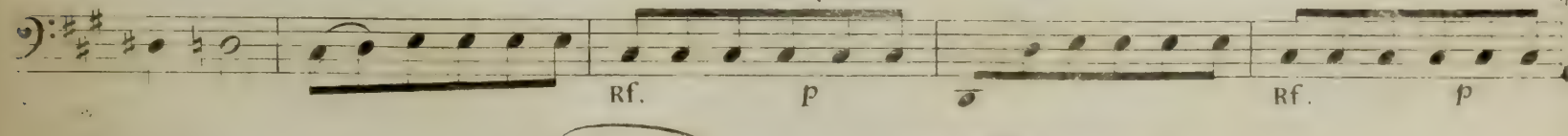
11

12



Rf.

p

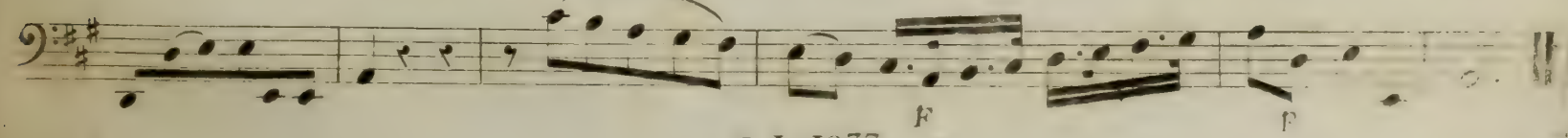


Rf.

p

Rf.

p



f

p

VIOLONCELLO SECONDO.

ALLEGRO

Giusto.

p

f *p*

f *p*

f *p* 5

f *p* 5

p

p

pp

f *f*

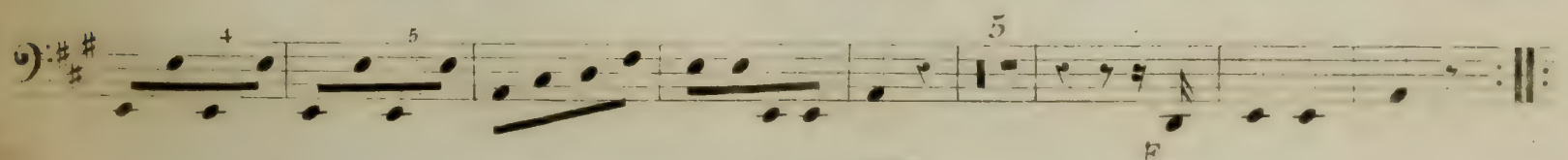
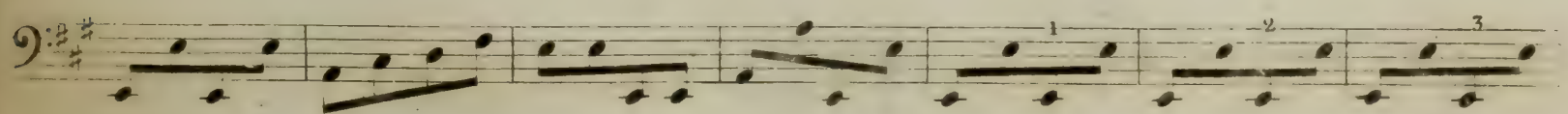
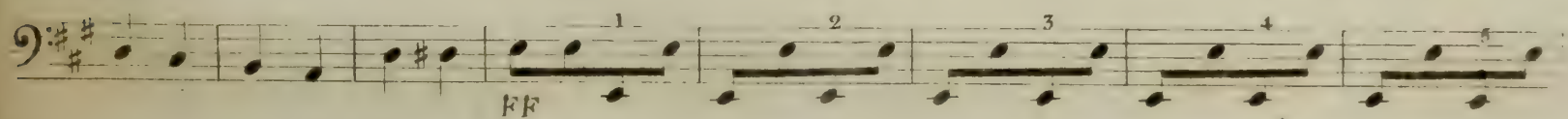
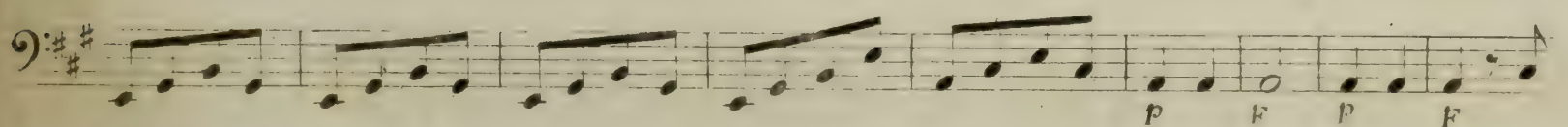
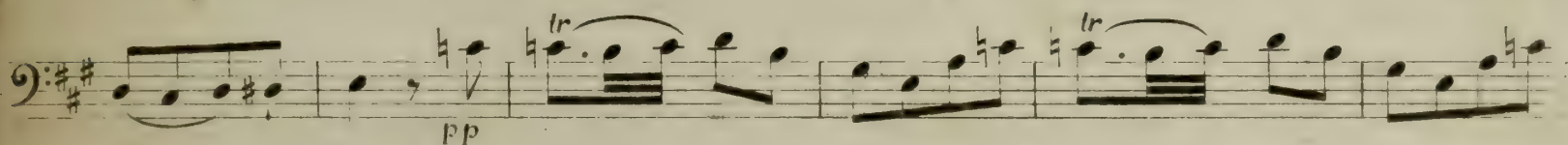
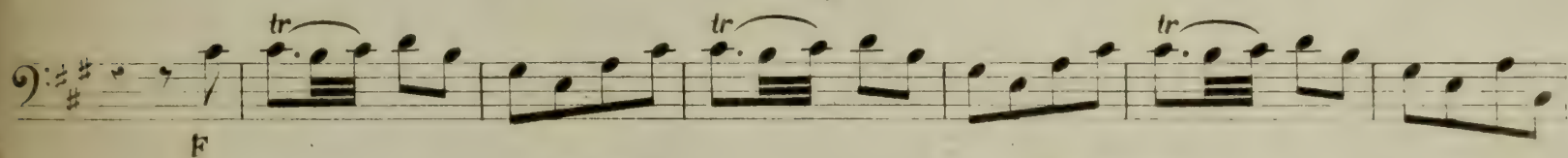
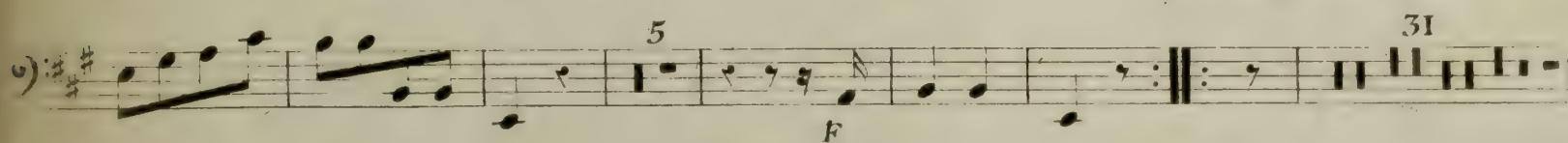
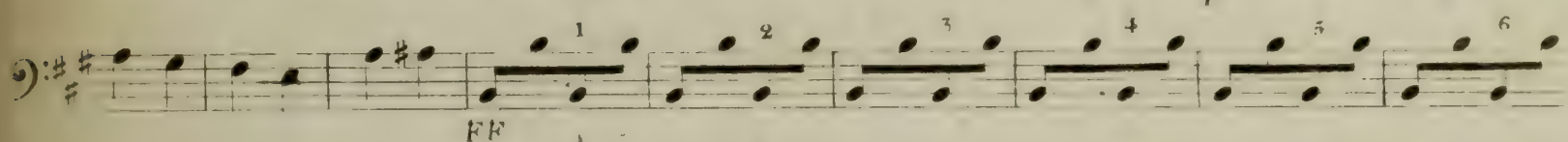
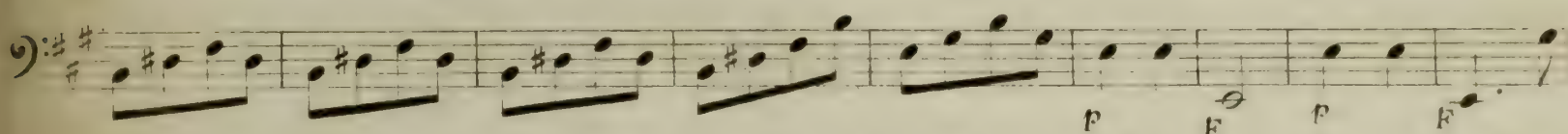
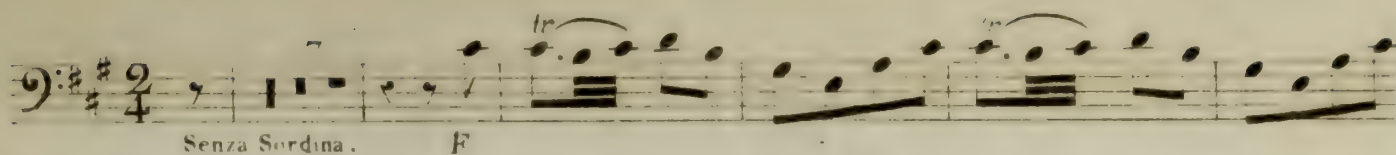
p

f

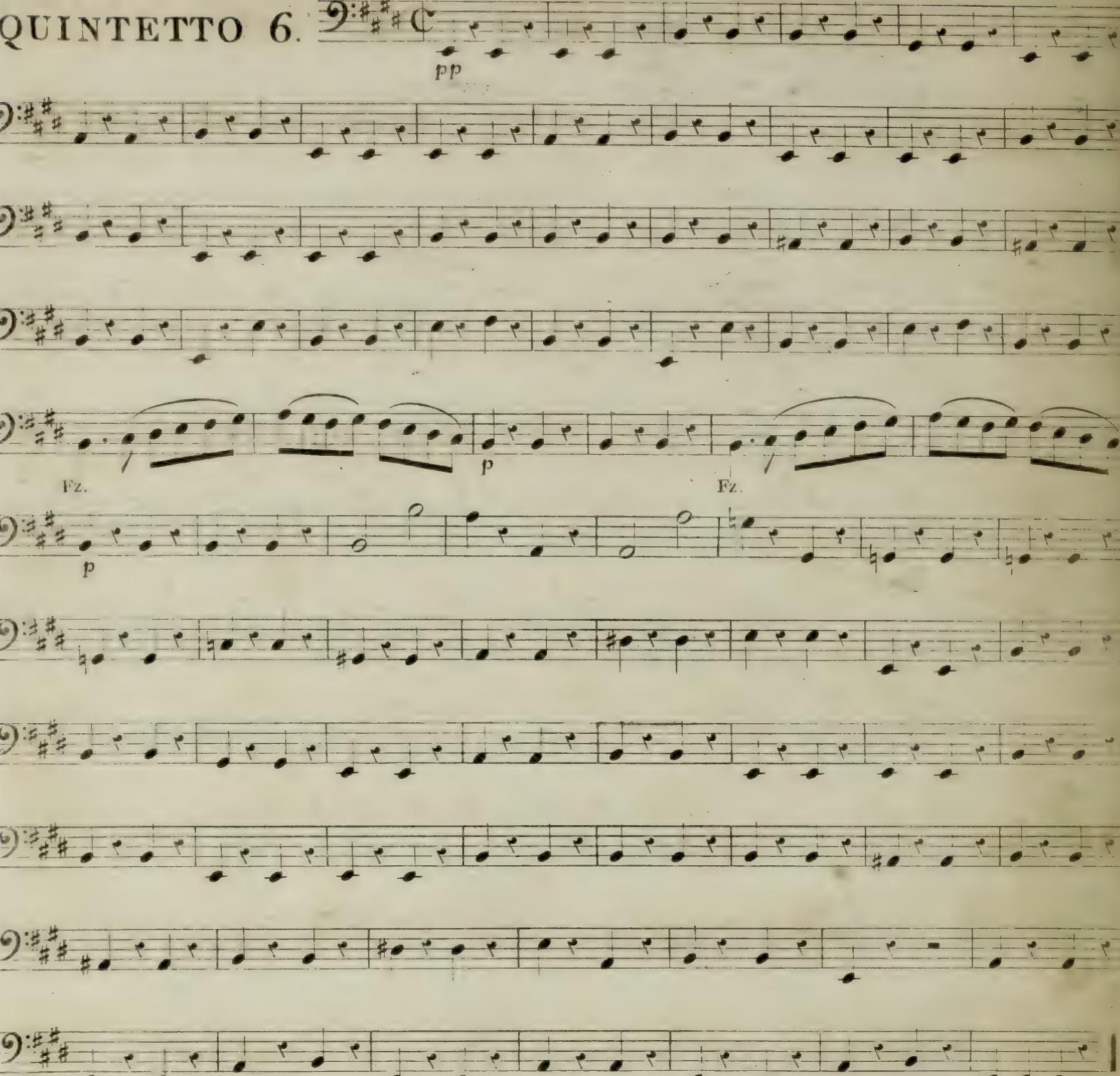
5 *f* *f* *f*

5 *f* *p* *f*

VIOLONCELLO SECONDO.

PRESTO
Assol.

Andantino Sostenuto.

QUINTETTO 6. 

ALLEGRO
Con Spirito.

FF F

4

p pp

4

. VIOLONCELLO SECONDO.

This musical score is for the Violoncello Secondo part, page 73, measures 18-37. The key signature is D major (two sharps). The score is written in bass clef with a 2/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4 and Roman numerals I and II. The piece concludes with a double bar line at the end of measure 37.

I8.

VIOLONCELLO SECONDO.

MINUETTO.

TRIO.

RONDEAU

Allegro.

;

VOLONCELLO SECONDO.

4. 1. 1. 1. 1.

VIOLONCELLO SECONDO.

BOCCHERINI.

4^{me} Livre.

Allegro moderato.

QUINTETTO I.

The musical score is written for a second cello in a quintet. It begins with a trill in the first staff, followed by a series of eighth and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *pp* (pianissimo) and *sf* (sforzando). The score includes several measures of rests and complex rhythmic patterns. The key signature remains consistent throughout, and the tempo is marked as *Allegro moderato*.

VIOLONCELLO SECONDO.

Musical score for Violoncello Secondo, page 19. The score consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The first five staves contain a series of sixteenth-note passages and chords, with dynamic markings including *f*, *p*, *Poco f*, and *sf.*. The sixth staff is marked **GRAVE.** and begins with a common time signature *C*. The remaining staves continue with various musical textures, including sustained notes, sixteenth-note runs, and chords, with dynamic markings such as *Fz. p*, *Fz. p*, *F*, *p*, *pp*, and *I*. The piece concludes with a double bar line on the twelfth staff.

VIOLONCELLO SECONDO.

MINUETTO.

MINUETTO.

TRIO.

M.D.C.

ALLEGRO
Assai.

ALLEGRO
Assai.

4. L.

VIOLONCELLO SECONDO.

13 staves of music for Violoncello Secondo. The score includes various dynamics and fingering markings.

Staff 1: *p* (piano), *f* (forte), *I* (first finger), repeat sign.

Staff 2: *p* (piano), *f* (forte).

Staff 3: *p* (piano), *f* (forte).

Staff 4: *p* (piano).

Staff 5: *f* (forte).

Staff 6: *p* (piano).

Staff 7: *p* (piano).

Staff 8: *ff* (fortissimo).

Staff 9: *pp* (pianissimo).

Staff 10: *f* (forte), *I* (first finger), *f* (forte), *I* (first finger), *f* (forte), *I* (first finger), *f* (forte), *I* (first finger).

Staff 11: *ff* (fortissimo).

Staff 12: *pp* (pianissimo), *I* (first finger).

Staff 13: *pp* (pianissimo), repeat sign.

VOLONCELLO SECONDO.

Allegro assai.

QUINTETTO 2.

QUINTETTO 2. *Allegro moderato.*

The musical score is written for a quintet, indicated by the title "QUINTETTO 2." and the tempo marking "Allegro moderato." The score is in bass clef, 3/4 time, and D major (indicated by two sharps). The music is composed of 14 staves. The first staff begins with a dynamic of *f* (forte). The second staff has dynamics of *f*, *p* (piano), *f*, and *pp* (pianissimo). The third staff has dynamics of *f* and *f*. The fourth staff has dynamics of *ff* (fortissimo) and *p*. The fifth staff has dynamics of *pp* and *f*, and is marked with a measure number of 6. The sixth staff has dynamics of *f* and *p*, and is marked with a measure number of 7. The seventh staff has dynamics of *p* and *f*. The eighth staff has dynamics of *f* and *p*. The ninth staff has dynamics of *f* and *p*. The tenth staff has dynamics of *f* and *p*. The eleventh staff has dynamics of *f* and *p*. The twelfth staff has dynamics of *f* and *p*. The thirteenth staff has dynamics of *f* and *p*, and is marked with a measure number of 4. The fourteenth staff has a dynamic of *ff*. The score concludes with a double bar line.

VIOLONCELLO SECONDO.

Cres - - poco a poco. *F FF p*

6 *F p*

7 *F*

p *F*

ADAGIO. *6* *f p F p*

2 *p*

6 *F p p*

p

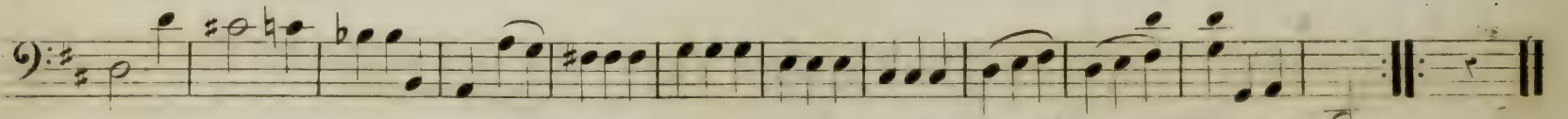
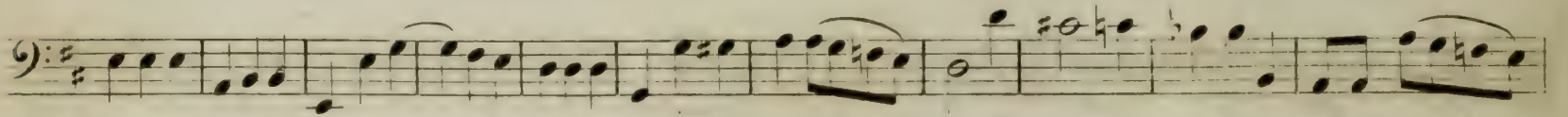
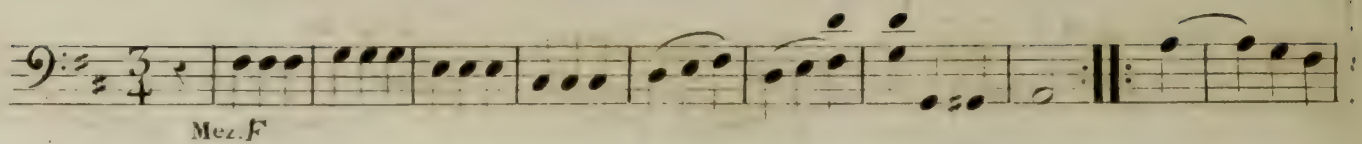
p

RF.

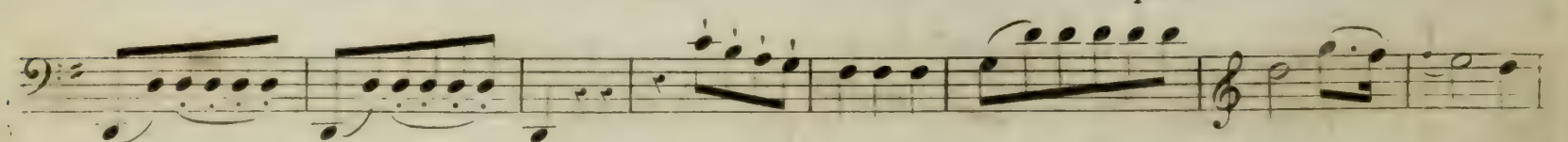
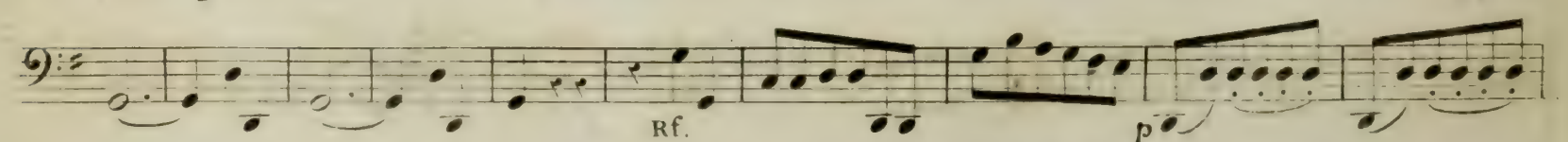
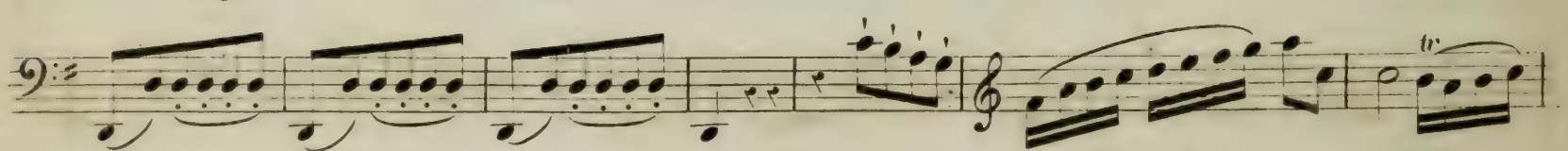
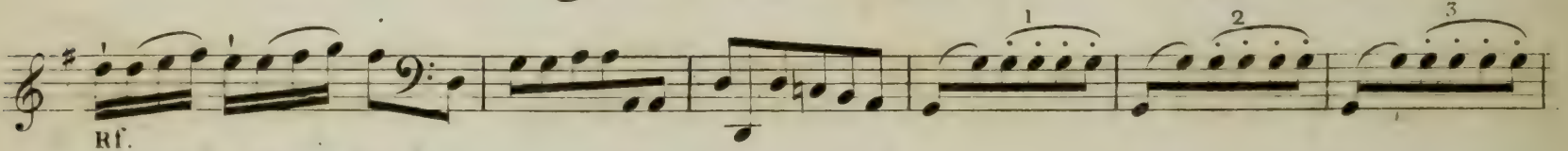
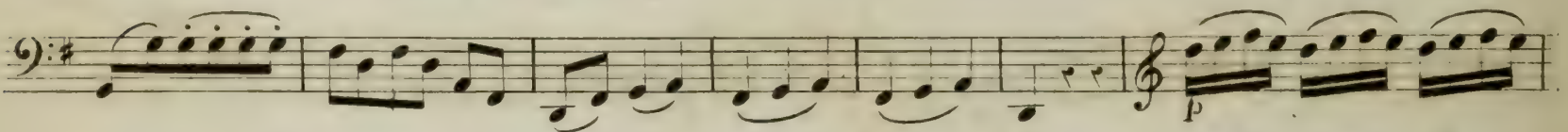
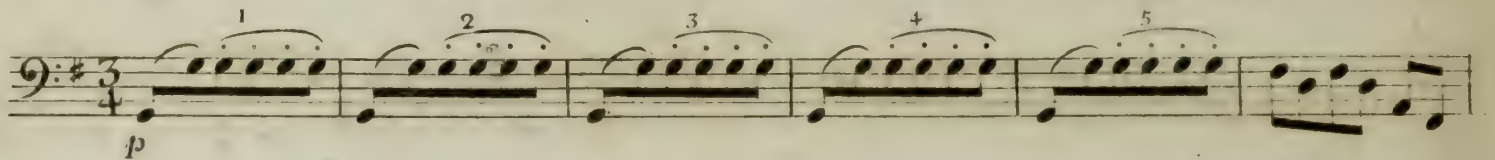
4. L.

VIOLONCELLO SECONDO.

MINUETTO.



TRIO.



VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, measures 20-39. The score is written for a second cello, indicated by the title "VIOLONCELLO SECONDO." The music is in G major (one sharp) and 2/4 time. The tempo is marked "ALLEGRO Assai." The score consists of 20 measures. The first measure (measure 20) is marked with a forte (f) dynamic. The second measure (measure 21) is marked with a piano (p) dynamic. The third measure (measure 22) is marked with a piano-piano (pp) dynamic. The fourth measure (measure 23) is marked with a forte (f) dynamic. The fifth measure (measure 24) is marked with a forte (f) dynamic. The sixth measure (measure 25) is marked with a forte (f) dynamic. The seventh measure (measure 26) is marked with a forte (f) dynamic. The eighth measure (measure 27) is marked with a forte (f) dynamic. The ninth measure (measure 28) is marked with a forte (f) dynamic. The tenth measure (measure 29) is marked with a forte (f) dynamic. The eleventh measure (measure 30) is marked with a forte (f) dynamic. The twelfth measure (measure 31) is marked with a forte (f) dynamic. The thirteenth measure (measure 32) is marked with a forte (f) dynamic. The fourteenth measure (measure 33) is marked with a forte (f) dynamic. The fifteenth measure (measure 34) is marked with a forte (f) dynamic. The sixteenth measure (measure 35) is marked with a forte (f) dynamic. The seventeenth measure (measure 36) is marked with a forte (f) dynamic. The eighteenth measure (measure 37) is marked with a forte (f) dynamic. The nineteenth measure (measure 38) is marked with a forte (f) dynamic. The twentieth measure (measure 39) is marked with a forte (f) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, articulation marks (accents, slurs), and fingerings (1, 3, 5, I). The score is written on a single system of five staves. The first staff is a treble clef, and the other four are bass clefs. The first staff is marked with a forte (f) dynamic. The second staff is marked with a piano (p) dynamic. The third staff is marked with a piano-piano (pp) dynamic. The fourth staff is marked with a forte (f) dynamic. The fifth staff is marked with a forte (f) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, articulation marks (accents, slurs), and fingerings (1, 3, 5, I). The score is written on a single system of five staves. The first staff is a treble clef, and the other four are bass clefs. The first staff is marked with a forte (f) dynamic. The second staff is marked with a piano (p) dynamic. The third staff is marked with a piano-piano (pp) dynamic. The fourth staff is marked with a forte (f) dynamic. The fifth staff is marked with a forte (f) dynamic.

VIOLONCELLO SECONDO.

Allegro molto.

QUINTETTO 3.

4

3

8

2

2

1

3

10

2

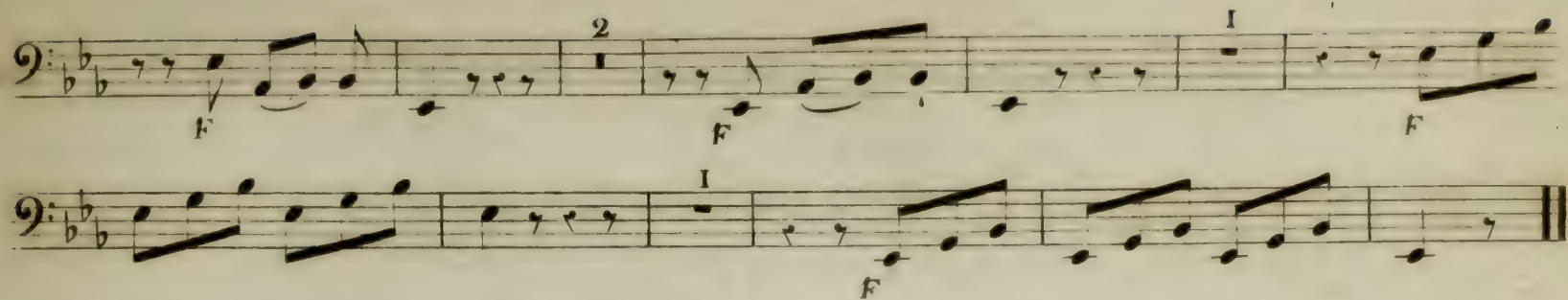
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2

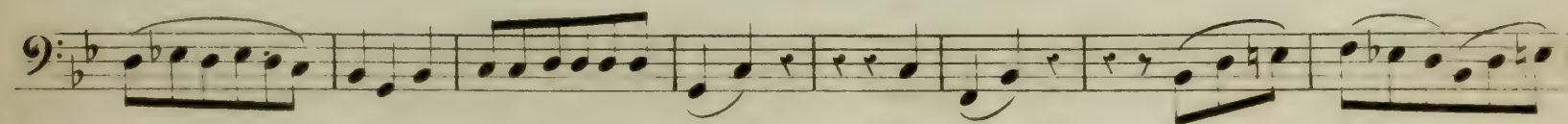
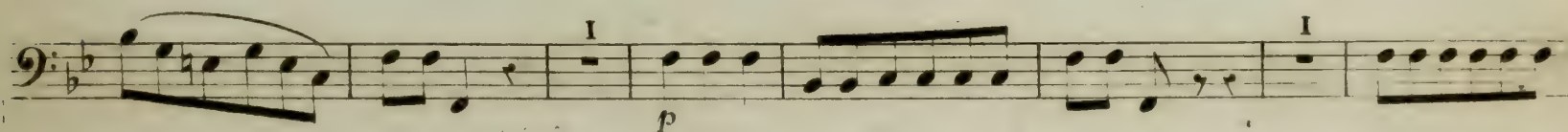
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2

VIOLONCELLO SECONDO.



LARGHETTO.



VOLONCELLO SECONDO.

MINUETTO.

MINUETTO.

7

TRIO.

4

3

M.D.C.

RONDEAU

Allegro.

RONDEAU
 Allegro.

Musical score for Rondeau in B-flat major, 2/4 time, by Franz Schubert. The score consists of six staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The music is marked *pp* (pianissimo). The second staff has a *p* (piano) marking. The third staff has a *poco f* (poco fortissimo) marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *f* (fortissimo) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

VIOLONCELLO SECONDO.

Violoncello Secondo score, page 21. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The first staff begins with a first finger (1) fingering and includes dynamic markings *f* and *p*. The second staff includes a second finger (2) fingering. The third staff includes an eighth (8) fingering and the instruction *Pizzicato.*. The fourth staff includes a sixth (6) fingering. The fifth staff is marked *Solo.* and *Col Arco.*, featuring a series of sixteenth-note runs. The sixth staff continues these runs and includes a trill (*tr*). The seventh staff includes a first finger (1) fingering and dynamic markings *f*, *p*, *Sf.*, *Sf.*, and *p*. The eighth staff includes a fifth (5) fingering. The ninth staff includes a first finger (1) fingering and dynamic markings *pp* and *f*. The tenth staff includes a first finger (1) fingering and the instruction *CODA.* followed by a *p* dynamic. The eleventh staff includes a third (3) fingering and a *pp* dynamic. The twelfth staff includes a first finger (1) fingering and dynamic markings *f* and *f*. The score concludes with a double bar line.

VIOLONCELLO SECONDO.

Allegro.

Pizzicato

QUINTETTO 4.

Violoncello Secondo, Quintetto 4. The score is in bass clef, key of F# (one sharp), and common time (C). The tempo is Allegro. The initial instruction is Pizzicato. The music features various dynamics including forte (f), piano (p), and sforzando (sf). There are also markings for Col arco (with bow) and Pizzicato. The score includes a repeat sign on the eighth staff and a double bar line on the ninth staff. The final staff ends with a forte (f) dynamic.

VIOLONCELLO SECONDO.

Pizzicato. *Col arco*

p *F*

p *F* *p* *p*

Rf. *p*

Cres. *f*

Pizzicato. *p*

Col arco. *p* *Rf.* *F* *F* *F* *F*

LARGO
Cantabile. *p*

p

p

p

VIOLONCELLO SECONDO

MINUETTO
Con moto.

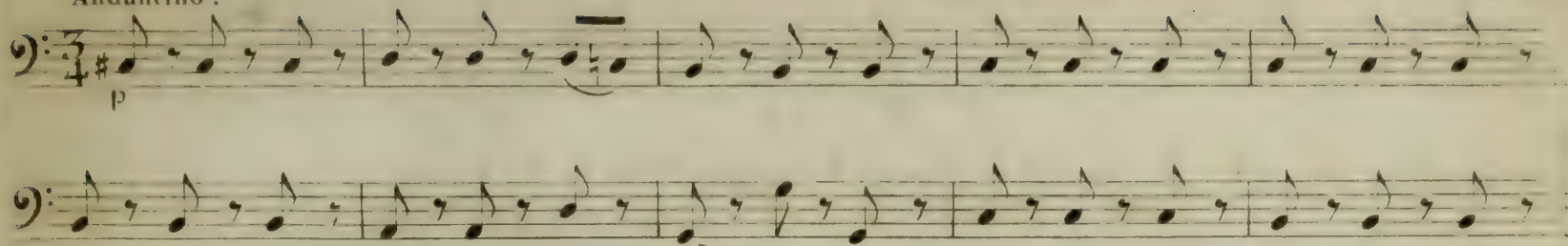
TRIO.

M.D.C.

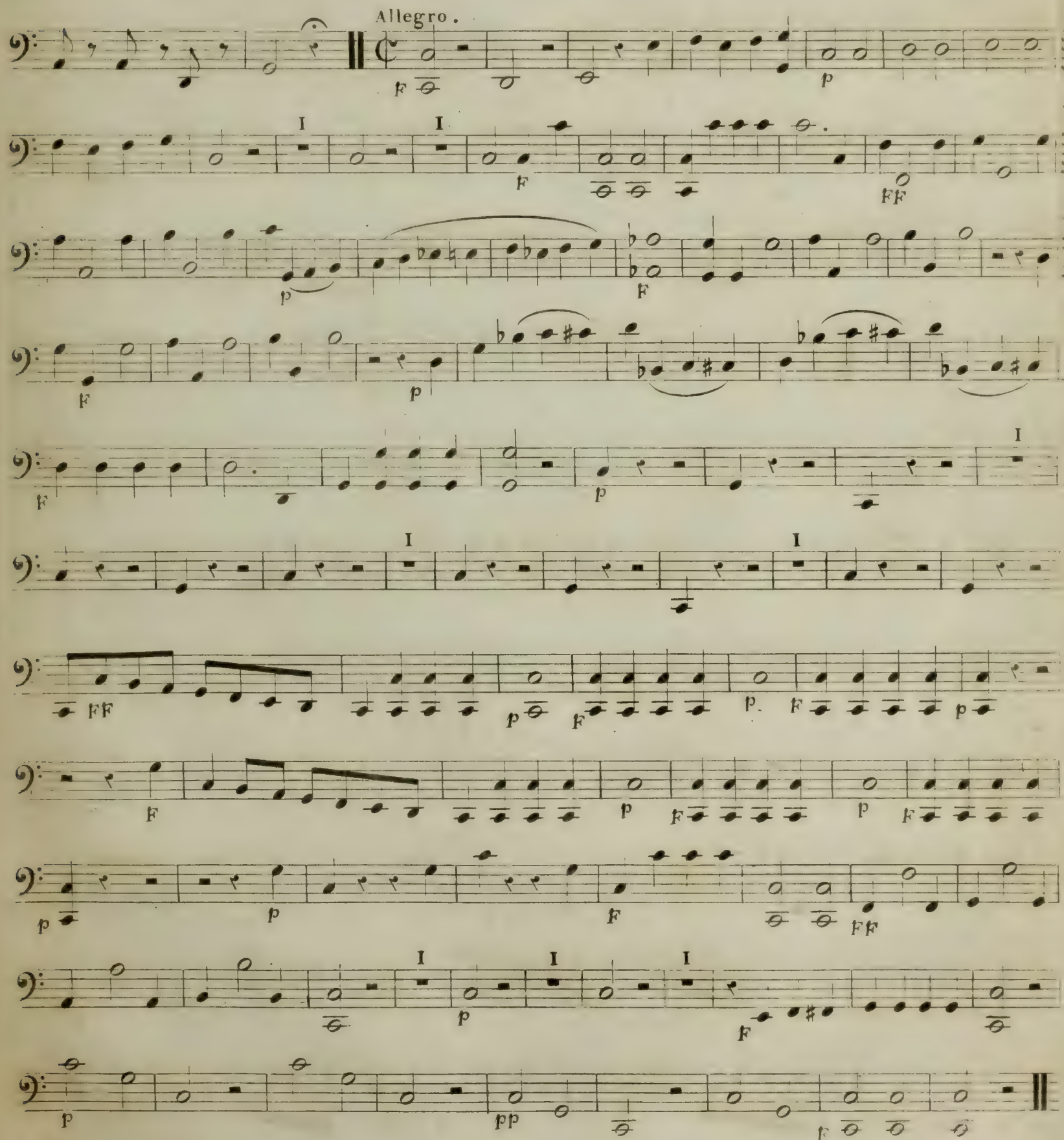
ALLEGRO
Assai

VIOLONCELLO SECONDO.

Andantino.



Allegro.



VOLONCELLO SECONDO .

All. Moderato .

QUINTETTO 5.

The musical score for Violoncello Secondo, Quintetto 5, is written in bass clef with a common time signature (C). The key signature has one flat (B-flat). The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece is marked with 'All. Moderato' and includes various dynamics like p, f, mf, and crescendos. There are also fingerings indicated by numbers 1 and 2. The piece ends with a double bar line.

VIOLONCELLO SECONDO.

LENTO.

Violoncello Second part of a musical score, measures 1-24. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'LENTO'. The score consists of 12 staves. Dynamics include *f*, *p*, *pp*, *Rf.*, and *fz*. Fingerings (I, II, III, IV, V) and bowings (up, down) are indicated. The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO SECONDO.

ALLEGRO
Con moto.

Violoncello Secondo, page 94, number 23. The score is in bass clef, 2/4 time, and B-flat major. It consists of 14 staves of music. The tempo is ALLEGRO Con moto. The score includes various musical notations such as notes, rests, slurs, trills (tr), and dynamic markings (p, f, ff, pp). The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO SECONDO.

This musical score is for the Violoncello Secondo part of a piece, page 95, number 23. It consists of 13 staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *pp* (pianissimo), *p* (piano), and *Cres.* (crescendo). Trills are indicated by the abbreviation *tr*. The score concludes with a double bar line. The music features a mix of melodic lines and harmonic accompaniment, with some passages marked with slurs and ties.

VIOLONCELLO SECONDO.

Grave.

QUINTETTO 6.

Musical score for Violoncello Secondo, Quintetto 6. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 12 staves of music. The tempo is marked 'Grave.' and the dynamics include 'Dol.', 'Poco f.', 'p', 'Cres.', 'pp', 'Rf.', and '4 I.'. The score ends with a double bar line and a repeat sign.

ALLEGRO.

ALLEGRO.

pp

p

F

1 2

F p Rf. p

1 2 3 4 6 6

Rf. p

F p

F

F

F

F Calando. p

Cres. p

p F

F p

F p

1 2 3 4 5

Rf. p

6 7

Rf. p F

p F

VIOLONCELLO SECONDO.

MINCETTO .

MINUETTO .

Dol

1^a

2^a

Poco F

p

F

p

pp

F

F

TRIO.

[illegible]

M . D . C .

VIOLONCELLO SECONDO.

PRESTO .

Measures 1-14 of the Violoncello Secondo part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked PRESTO. The score includes dynamic markings *p*, *pp*, and *Rf.* (Ritardando). Measure 14 ends with a double bar line.

CODA .

Measures 15-18 of the Violoncello Secondo part, marked CODA. The key signature remains three sharps. The tempo is still PRESTO. The score includes dynamic markings *pp* and *p*. Measure 18 ends with a double bar line.

BOCCHERINI.

VIOLONCELLO SECONDO.

5^{me} Livre.

All.^o Vivo molto.

QUINTETTO I.

2

F

p

F

p

pp

Dol.

Cres.

Rf.

Fz.

Fz.

Fz.

F

pp

2

1

2

I

Cres poco a poco.

2

F

p

p

I

F

F

2

Rf.

2

Rf.

F

2

51.

FF

VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, page 101. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes several measures with first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a final *F* (forte) marking.

Dol. Rf.

p Rf. *p*

Rf. *p* *pp*

2

ff

I Fz. Fz. I Rf.

Fz. Fz. Fz. Fz. F

2 *p* *p*

Cres poco a poco. F

2 Dol. 2

I F

I F

Dol. F

VOLONCELLO SECONDO.

LARGHETTO .

LARGHETTO.

pp

p

Poco F.

p

Poco F.

pp

2

pp

I

pp

Rf.

pp

Poco F.

p

pp

Poco F.

pp

GRAVE.

GRAVE.

fp

Smorz. *Ten.*

25.

VOLONCELLO SECONDO.

MINUETTO

Con moto .

MINUETTO
Con moto.

TRIO.

[illegible]

ALLEGRO

Vivace assai.

ALLEGRO
Vivace assai.

p *pp* *f* *Cres.*

I

VIOLONCELLO SECONDO.

All^o Giusto.

QUINTETTO 2.

Violoncello Secondo, Quintetto 2. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music features various dynamics (p, f, pp, ff, Dol., Cres., Stacc., Solo.), articulations (accents, slurs), and triplets. The piece concludes with a double bar line.

CANTABILE
Adagio assai.

MINUETTO
Con molto moto.

TRIO.

Musical score for 'Trio' in bass clef, 3/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat), followed by a 3/4 time signature. The first staff contains a series of notes, including a half note F, a quarter note G, and a half note A, followed by a series of eighth notes. The second staff begins with a treble clef and a key signature of one flat (B-flat), followed by a 3/4 time signature. The second staff contains a series of notes, including a half note F, a quarter note G, and a half note A, followed by a series of eighth notes. The third staff begins with a treble clef and a key signature of one flat (B-flat), followed by a 3/4 time signature. The third staff contains a series of notes, including a half note F, a quarter note G, and a half note A, followed by a series of eighth notes. The score includes dynamic markings: 'p' (piano) at the beginning of the first staff, 'ff' (fortissimo) at the beginning of the second staff, and 'p' (piano) at the beginning of the third staff. The score also includes a 'Dol.' (Dolce) marking at the beginning of the third staff. The score ends with a double bar line and repeat signs.

VIOLONCELLO SECONDO.

PRESTISSIMO.

The musical score for Violoncello Second, page 106, measure 26, is written in bass clef, 3/8 time, and B-flat major. The tempo is marked PRESTISSIMO. The score consists of 14 staves of music. The first staff begins with a trill (tr) and a dynamic of pp. The second staff has a dynamic of f. The third staff has a dynamic of pp. The fourth staff has a dynamic of pp. The fifth staff has a dynamic of p. The sixth staff has a dynamic of f. The seventh staff has a dynamic of p. The eighth staff has a dynamic of f. The ninth staff has a dynamic of pp. The tenth staff has a dynamic of pp. The eleventh staff has a dynamic of f. The twelfth staff has a dynamic of ff. The thirteenth staff has a dynamic of p. The fourteenth staff has a dynamic of p. The score ends with a double bar line.

VIOLONCELLO SECONDO.

Adagio non tanto.

QUINTETTO 3.

p

Poco f. *p*

I *pp*

I *p*

Poco f. *Calando.*

p *Poco f.* *p* *2*

f *f* *f* *f* *pp*

Poco f. *p* *3* *Solo.*

tr

tr *p*

I

I *p*

VIOLONCELLO SECONDO.

ALLEGRO
Moderato.

ALLEGRO
Moderato.

Dol.

Dol.

Dol.

F

p

Dol.

F

4

Solo 8^a

Dol.

Loco.

I

F

F

p

F

F

p

F

Mf.

3

3

F

p

2

F

p

pp

Dol.

F

p

Ten.

F

tr

tr

tr

tr

Dol.

Rf.

p

Dol.

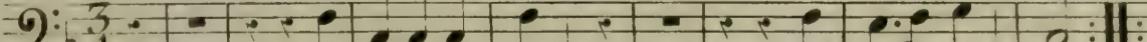
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Solo 8^a

Rf.

MINUETTO.

Op. 10, No. 3

TRIO. 

ALLEGRO
assai.

Sotto Voce.

Dol.

The musical score for 'The Rose Tree' is presented in five systems, each with a single bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature change to one flat. The second system includes dynamic markings 'p' and 'Rf.'. The third system features a trill ('tr') and a forte ('F') marking. The fourth system includes a piano ('pp') marking. The fifth system concludes with a double bar line and repeat dots.

VIOLONCELLO SECONDO.

Allegro brioso assai.

QUINTETTO 4.

p

f

pp

f

p

Fz. *Fz.* *Fz.* *Fz.* *Fz.*

Pizzicato.

I

tr

f *Con l'arco.* *p* *pp*

VIOLONCELLO SECONDO.

p *Poco f* *p* *Poco f*

p *Rf.* *p* *Poco f*

p *f* *p*

f *p*

fz. *p*

fz. *p*

Pizzicato.

Con l'arco.

f

VIOLONCELLO SECONDO.

ANDANTE

Lentarello.

A mezzà voce.

Violoncello Second part of the Andante piece. The music is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The tempo is marked 'ANDANTE' and 'Lentarello.' The dynamics include 'A mezzà voce.', 'Dol.', 'Rf.', 'Fz.', 'p', 'Cres.', 'pp', and 'F'. The piece features various musical notations such as slurs, ties, and fingerings (e.g., 'I', '5').

MINUETTO.

Violoncello Second part of the Minuetto piece. The music is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The tempo is marked 'MINUETTO.' The dynamics include 'p', 'pp', 'F', and 'p'. The piece features various musical notations such as slurs, ties, and fingerings (e.g., 'I', '2', '3', '4', '5').

TRIO.

1 2 3 4 5 6 7

Poco **F**

p

M.D.C.

PRESTISSIMO.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. There are dynamic markings 'p' (piano) and 'f' (forte) under the notes. The piece ends with a double bar line and a repeat sign.

The first system of the musical score for 'The Song of the Lark' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The first measure contains a half note G4 and a quarter note A4, with a piano (p) dynamic marking. The second measure contains a half note B4 and a quarter note C5, with a piano (p) dynamic marking. The third measure contains a half note D5 and a quarter note E5, with a piano (p) dynamic marking. The fourth measure contains a half note F#5 and a quarter note G5, with a piano (p) dynamic marking. The fifth measure contains a half note A5 and a quarter note B5, with a piano (p) dynamic marking. The sixth measure contains a half note C6 and a quarter note D6, with a piano (p) dynamic marking. The seventh measure contains a half note E6 and a quarter note F#6, with a piano (p) dynamic marking. The eighth measure contains a half note G6 and a quarter note A6, with a piano (p) dynamic marking. The ninth measure contains a half note B6 and a quarter note C7, with a piano (p) dynamic marking. The tenth measure contains a half note D7 and a quarter note E7, with a piano (p) dynamic marking. The eleventh measure contains a half note F#7 and a quarter note G7, with a piano (p) dynamic marking. The twelfth measure contains a half note A7 and a quarter note B7, with a piano (p) dynamic marking. The thirteenth measure contains a half note C8 and a quarter note D8, with a piano (p) dynamic marking. The fourteenth measure contains a half note E8 and a quarter note F#8, with a piano (p) dynamic marking. The fifteenth measure contains a half note G8 and a quarter note A8, with a piano (p) dynamic marking. The sixteenth measure contains a half note B8 and a quarter note C9, with a piano (p) dynamic marking. The seventeenth measure contains a half note D9 and a quarter note E9, with a piano (p) dynamic marking. The eighteenth measure contains a half note F#9 and a quarter note G9, with a piano (p) dynamic marking. The nineteenth measure contains a half note A9 and a quarter note B9, with a piano (p) dynamic marking. The twentieth measure contains a half note C10 and a quarter note D10, with a piano (p) dynamic marking. The system ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The melody begins with a treble clef, followed by a bass clef, and then returns to the treble clef. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score includes dynamic markings: *p* (piano) and *f* (forte). The piece concludes with a double bar line.

[illegible]

First system of the musical score. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of half notes and quarter notes. The first three measures are whole notes. The fourth measure is marked *Poco f*. The fifth measure is marked *Cres.*. The sixth measure is marked *f*. The seventh measure is marked *Dol.*. The eighth measure is marked *Cres.*. The system ends with a double bar line.

[illegible]

A single staff of music in bass clef, representing the bass line. It contains the same sequence of notes and dynamics as the treble line above it, including the piano (p) and forte (f) markings and the triplets.

A single line of musical notation for the bass part. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over a bracket. There are dynamic markings 'f' and 'F' below the staff. A Roman numeral 'I' is placed above the staff in the middle. The notation ends with a double bar line.

The first system of the musical score features a single staff in bass clef. It begins with a treble clef-like symbol at the start of the first measure. The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *p* (piano) and *f* (forte). The system concludes with a double bar line.

VIOLONCELLO SECONDO.

Allegro assai.

QUINTETTO 5.

pp

p

f

p

f

p

f

p

f

p

f

Dolcis.

VIOLONCELLO SECONDO.

This musical score is for the Violoncello Secondo part, page 29. It consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (F) marking and a first finger (I) indication. The second staff has a piano (p) marking. The third staff has a forte (F) marking. The fourth staff has a piano (p) marking. The fifth staff has a fortissimo (Fz.) marking and a piano (p) marking. The sixth staff has a piano (p) marking. The seventh staff has a forte (F) marking and a piano (p) marking. The eighth staff has a forte (F) marking and a piano (p) marking. The ninth staff has a piano (p) marking and a tenuto (Ten.) marking. The tenth staff has a first finger (I) marking. The eleventh staff has a first finger (I) marking. The twelfth staff has a first finger (I) marking and a forte (F) marking. The score ends with a double bar line.

VIOLONCELLO SECONDO.

ADAGIO.

First finger (I) fingering. Dynamics: *p*, *pp*, *p*, *Mez. F*.

MINUETTO.

Dynamics: *Dol.*, *F*, *p*, *F*, *p*, *F*, *p*.

TRIO.

Dynamics: *p*, *p*.

M.D.C.

Senza

ritornelli.

VIOLONCELLO SECONDO.

RONDEAU
Allegretto

p

f *p*

Rf. *p* *Rf.*

p *pp*

f *F* *p*

f *F* *Rf.* *p*

Rf. *p* *Rf.* *p* *Majeur.*

f *F* *p*

F *F* *F* *p*

pp *Morendo.* *p*

VIOLONCELLO SECONDO.

Allegro moderato.

QUINTETTO 6.

Solo.

pp

F

Dol.

Rf. p

Rf. p

Rf. p

Rf.

Fz. p

F

p

Rf.

p

F

p

F

p

F

p

pp

F

p

Rf.

p

I

tr.

F

F

Dol.

Rf. p

Rf. p

Rf. p

Fz.

F

p

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes." The score is in 2/4 time and features a piano accompaniment with various dynamics and articulations.

The score consists of five staves. The first staff is in bass clef and includes the markings "Cres.", *f*, *p*, and "Cres.". The second staff is also in bass clef and includes the markings *f*, *p*, *f*, and *pp*. The third staff is in bass clef and includes the marking "Rf.". The fourth staff is in treble clef and includes the markings *f*, *p*, *f*, *p*, *f*, *p*, and *pp*. The fifth staff is in bass clef and includes the markings *f*, *p*, *f*, *p*, *f*, *p*, "Dol.", and *f*.

[illegible]

p *F* *p* *Soave.* *F*

The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody begins with a half note F#2, followed by a quarter note G#2, and then a quarter note A2. This is followed by a half note B2, then a quarter note C3, and a quarter note D3. The melody continues with a half note E3, then a quarter note F#3, and a quarter note G#3. The system concludes with a half note A3, then a quarter note B3, and a quarter note C4. The piece ends with a double bar line and repeat dots. The dynamic marking *p* (piano) is placed below the first measure.

VIOLONCELLO SECONDO.

LARGHETTO.

Solo.
 Dol.
 Rf.
 p
 p
 pp
 Cres.
 f
 p
 Cres.
 f
 p
 I
 p
 Cres.
 p
 Solo.
 Soave.
 p
 3
 3
 3
 3

 ALLEGRO
 Ma non presto.

8
 p Pizzicato.
 Con Parco.
 f
 p Pizzi.
 Con Parco.
 Rf.
 f

VIOLONCELLO SECONDO.

Musical score for Violoncello Secondo, page 121, measure 30. The score consists of 14 staves of music in bass clef with a key signature of one flat. It includes various dynamics (p, f, pp, ff, Cres.), articulations (Tritone, Pizzicato), and performance instructions (Con l'arco). The piece concludes with a double bar line.

Staff 1: *Ten.*, *p*, *f*, *p*, *2*

Staff 2: *I*, *Cres.*, *f*

Staff 3: *3*, *p*, *f*

Staff 4: *tr*, *pp*

Staff 5: *f*, *ff*, *p*, *f*

Staff 6: *2*, *2*, *2*, *8*, *p Pizz.*, *Pizz.*

Staff 7: *Con l'arco.*, *f*

Staff 8: *p Pizzicato.*, *Con l'arco.*

Staff 9: *ff.*, *f*, *p*

Staff 10: *f*, *p*, *2*

Staff 11: *I*, *Cres.*, *f*

Staff 12: *3*, *p*

Staff 13: *I*, *f*, *f*

VIOLONCELLO SECONDO.

ALLEGRO
Con moto.

Sotto voce.

6.1.

TI-1037

VIOLONCELLO SECONDO.

Allegro.

3

Pizz.

1

2

3

4

5

6

QUINTETTINO 2.

8

Arco I

p

pp

sf

p

ff

sf

p

ff

sf

sf

p

pp

3

ff

sf

sf

p

3

p

3

I

1 *2* *3* *4* *5* *6*

Pizz.

Arco.

Pizz.

Arco.

I

ff

ff

p

6.L.

ff

p

VIOLONCELLO SECONDO.

First system of music for Violoncello Secondo, featuring a bass staff and a treble staff. The bass staff begins with a *pp* dynamic and continues with a *Dolcis* marking. The treble staff includes dynamics *f* and *ff*. Both staves are marked with fingerings (I) and conclude with a double bar line.

MINUETTO.

Second system of music, labeled "MINUETTO". It consists of two staves. The first staff is in bass clef with a 3/4 time signature, marked with dynamics *f* and *p*, and includes a first ending bracket. The second staff begins with a *Cres* marking and ends with a double bar line.

TRIO.

Third system of music, labeled "TRIO". It consists of two staves. The first staff is in treble clef with a 3/4 time signature, marked with dynamics *Solo.* and *Dol.*, and includes a second ending bracket. The second staff is in bass clef, marked with *p*, and includes a first ending bracket. The system concludes with a double bar line.

VOLONCELLO SECONDO.

Andante assai.

QUINTETTINO 3. B^{\flat} C

The musical score for Quintettino 3, Violoncello II part, is written in B-flat major (one flat) and 3/4 time. The tempo is marked 'Andante assai'. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics including piano (p), crescendo (Cres.), forte (F), pianissimo (pp), and poco forte (Poco F). The piece concludes with a double bar line.

MINUETTO.

The musical score for Minuetto, Violoncello II part, is written in B-flat major (one flat) and 3/4 time. The piece begins with a piano (p) dynamic and concludes with a double bar line.

VIOLONCELLO SECONDO.

tr
Poco *f.*
rf.
2
p
rf.
p
f
TRIO.
1
p
Cres poco a poco
ff
3
Poco *f.*
1
p
Cres.
ff
sf.
p
3
pp

VIOLONCELLO SECONDO.

TEMPO
DI MINUETTO.

p

f *p* *f* *p* *f*

TRIO. *p*

I.^a *2.^a*

1 2 3 4 5 6 7

Cres. *f* *Ten.* *pp* *Poco f*

D.C. al Fine

VIOLONCELLO SECONDO.

Moderato.

QUINTETTINO 5.

Dolcis.

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The piece concludes with a double bar line and the marking 'RF.' (Repeat First).

[illegible]

The bass line of 'The Swan' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth notes, mostly beamed in pairs. The first measure is marked with a forte 'f' dynamic. The piece concludes with a piano 'p' dynamic marking and a final cadence of eighth notes.

A single line of musical notation for the bass part of the song. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two dynamic markings: 'RF.' (Ritardando) and 'Dol.' (Dolce). The notation is in a historical style, with some notes having stems that cross the staff lines.

p *Cres.* *f* *p*

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 measures. The first measure is marked *Poco f* and contains a half note B-flat. The second measure is marked *p* and contains a half note A. The third measure is marked *Poco f* and contains a half note G. The fourth measure is marked *p* and contains a half note F. The fifth measure is marked *Poco f* and contains a half note E. The sixth measure is marked *p* and contains a half note D. The seventh measure is marked *Poco f* and contains a half note C. The eighth measure is marked *p* and contains a half note B-flat. The ninth measure is marked *Poco f* and contains a half note A. The tenth measure is marked *p* and contains a half note G. The eleventh measure is marked *Poco f* and contains a half note F. The twelfth measure is marked *p* and contains a half note E. The system ends with a double bar line.

A musical score for the bass line of 'The Swan'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dynamic marking of 'pp' (pianissimo) is present. The score ends with a double bar line.

Musical notation for the bass line of "The Bird Song". The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The word "Dolcis." is written below the staff towards the end of the piece.

A single staff of music in bass clef, showing the bass line for the song. It contains six measures of music with various note values and rests, ending with a final note and a fermata.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes and a final double bar line. The word 'Dolcis.' is written below the staff.

MINUETTO.

6. L. 1. 1.

VIOLONCELLO SECONDO.

Allegro moderato.

QUINTETTINO 6.

Musical score for Violoncello Secondo, Quintettino 6. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (pp, p, F, Fz, Dol., p, FF, Poco F, Solo., Dolcis.), articulations (trills, slurs), and a repeat sign with first and second endings. The piece concludes with a double bar line.

Amoroso.

Amoretti.

TEMPO
DI MINUETTO.

8

p

f

I

p

f

p

f

p

f

pp

7

pp

f

f

p

f

p

pp

I

ff

fp

I

f

ff

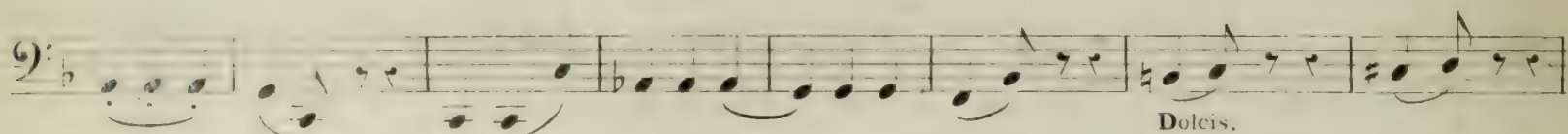
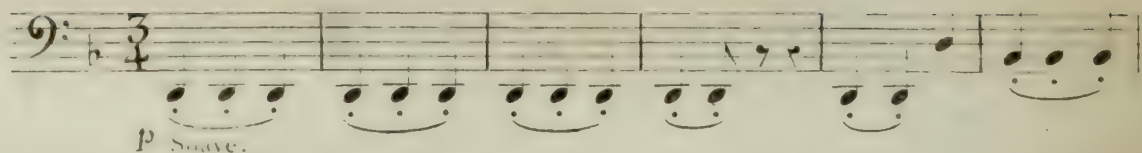
VIOLONCELLO SECONDO.

BOCCHERINI.

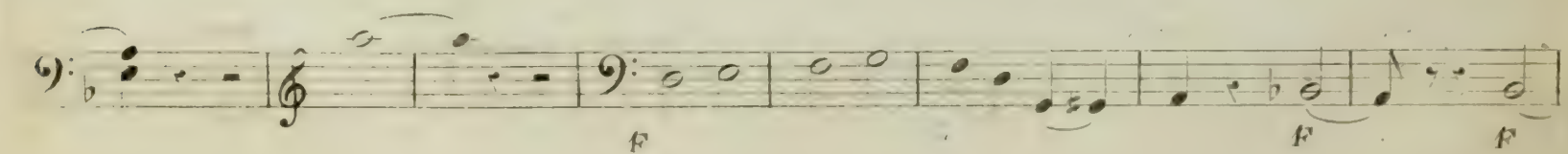
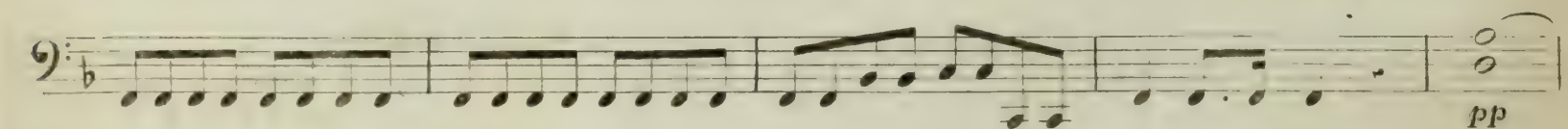
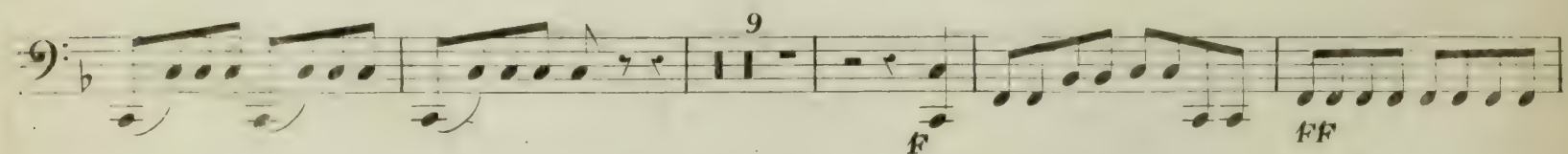
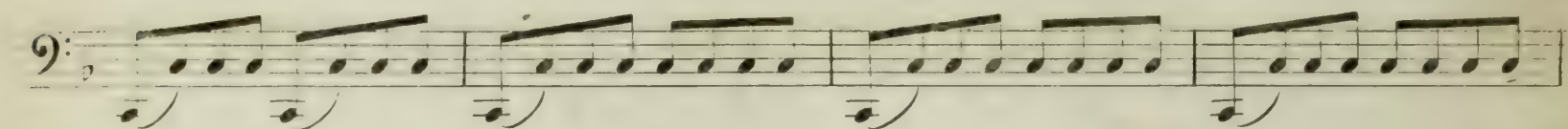
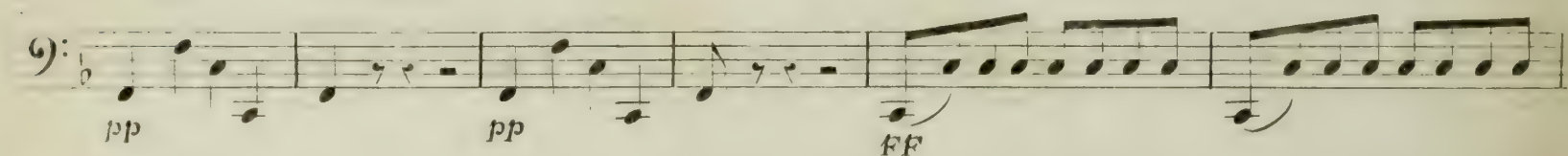
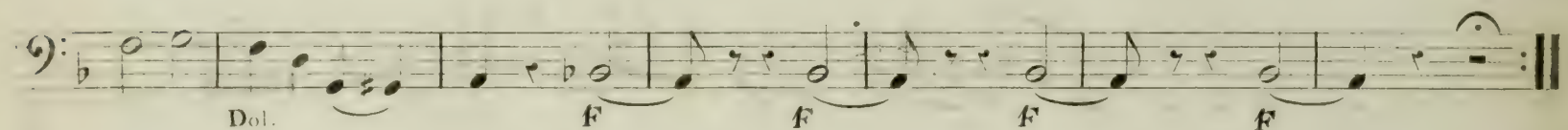
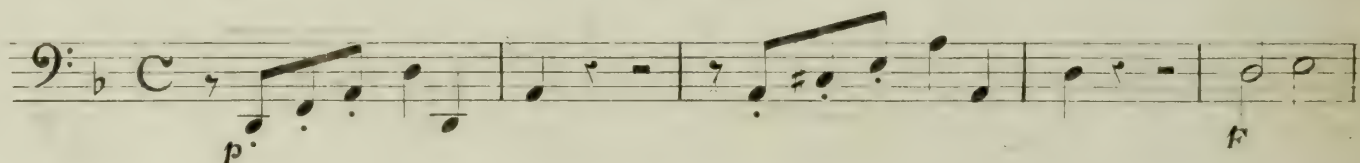
7^{me} Livre.

Larghetto.

QUINTETTO I.



ALLEGRO.



VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, page 37. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various dynamics (f, ff, p, pp, Dol.), articulation (accents, slurs), and fingerings (3, 2, 8). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line.

Staff 1: *f*, *f*, *p*, *ff*. Fingering: 3.

Staff 2: *f*, *ff*, *p*.

Staff 3: *f*, *f*.

Staff 4: *p*, *f*, *f*.

Staff 5: *f*, *Dol.*, *pp*. Fingering: 2.

Staff 6: *ff*.

Staff 7: *p*. Fingering: 8.

Staff 8: *ff*, *f*, *f*, *f*.

Staff 9: *ff*, *f*.

Staff 10: *pp*, *ff*.

VIOLONCELLO SECONDO.

MINUETTO

Con moto.

pp

f **ff** *pp*

Sotto voce.

Cres. **Poco f**

pp **f** **ff**

pp

Segue subito il Rondo.

VIOLONCELLO SECONDO.

RONDEAU
Allegretto.

2
Pizz.
2
F Col arco.
1 2 3 4 5
p
I
F
pp
Pizz.
I
Col arco.
4
F Dol.
F Dol. F
Dol. 7
V. S.

VIOLONCELLO SECONDO.

8

f *p*

1

Ten. *p*

1

Ten. *p*

Pizz.

2

f Col arco. *p*

1 2 3

4 5

f *pp* Cres.

Mf. Pizz.

Col arco. *p* *f* Dol. *p*

Pizz.

Col arco. *f* *p*

Pizz. Arco.

VIOLONCELLO SECONDO.

Sostenuto assai.

QUINTETTO 2.

pp

Rf.

p

pp

f

p

Rf.

p

Rf.

p

pp

f

p

f

p

p

f

p

p

Rf.

pp

Rf.

p

tr

Dol.

Rf.

p

tr

Dolcis.

VIOLONCELLO SECONDO.

ALLEGRO
VIVO

12

4

F

RF

F

F

1

2

3

4

5

6

Dol.

RF

FF

F

F

p

pp

RF

F

F

F

7

Dolcs.

F

FF

I

4

I

Dolcs

pp

F

I

F

I

p

5

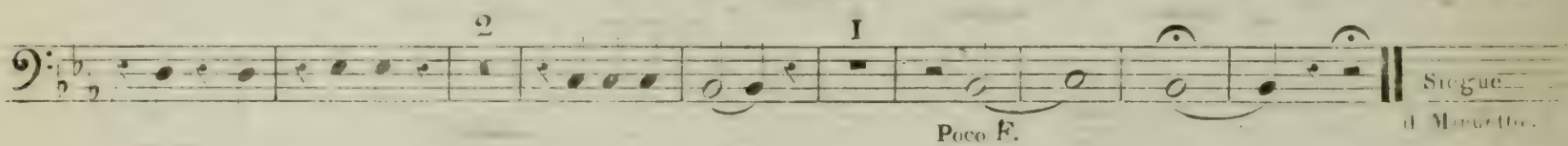
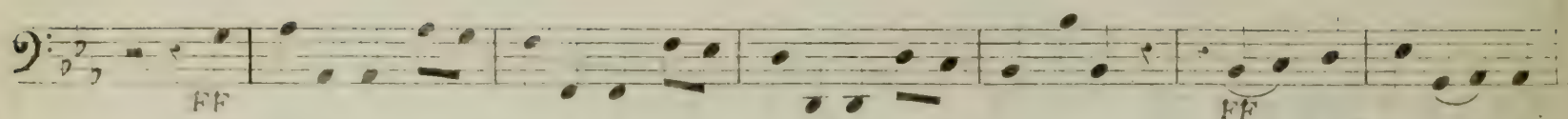
FF

VIOLONCELLO SECONDO

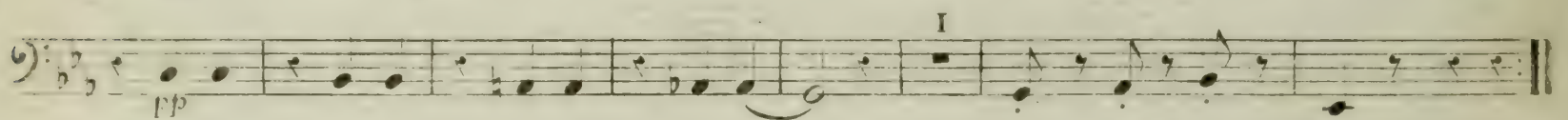
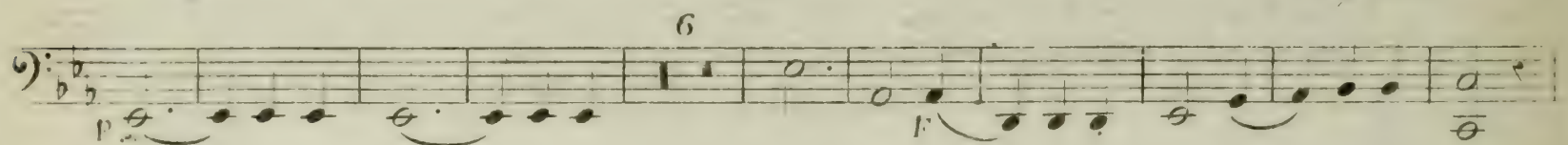
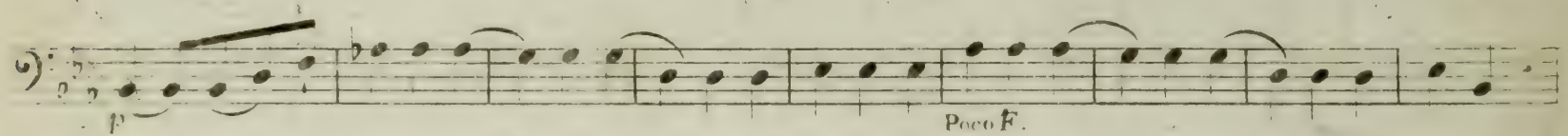
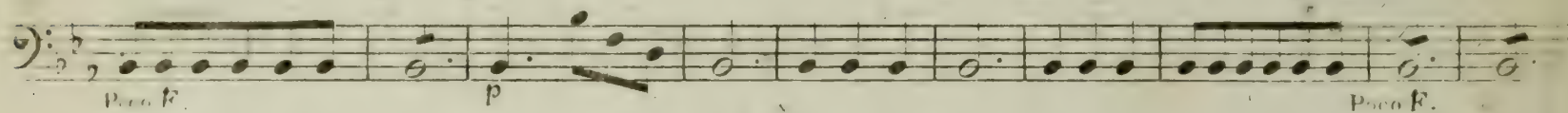
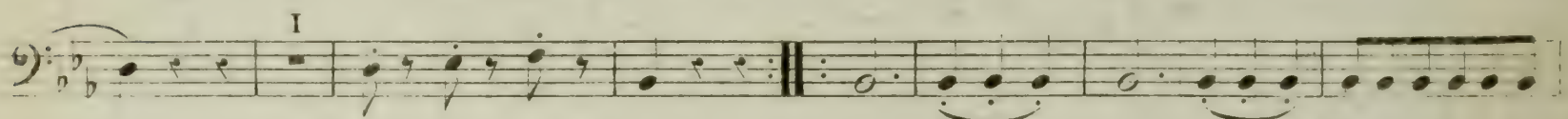
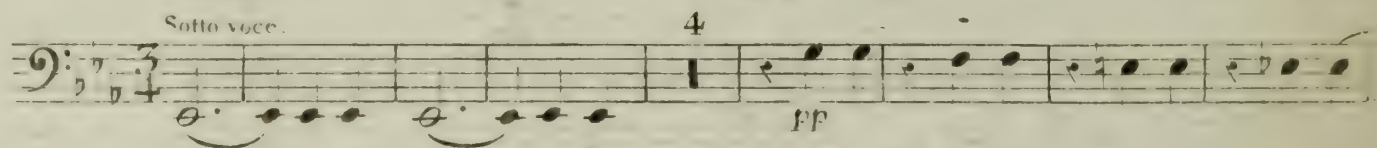
Violoncello Second part of a musical score, page 58. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings. The dynamics include *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.

7.L.

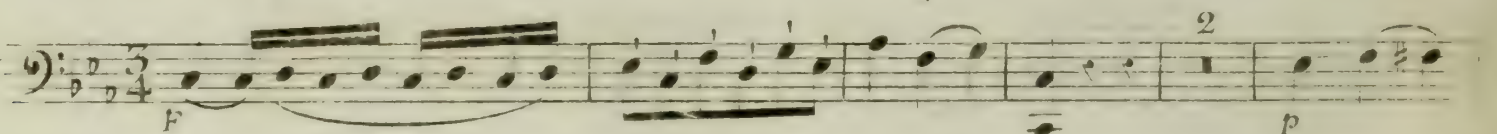
VIOLONCELLO SECONDO.



MINUETTO.



TRIO.



VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *ff*, *p*, *F*, *pp*, and *Rf.*. There are also markings for *Delcis.* and a first ending bracket labeled '2'.

MINUETTO
Con Grazia

Minuetto section of the musical score, measures 11-14. The music is in G major and 3/4 time. It includes dynamics such as *Sotto voce.*, *Rf.*, and *Del.*

Continuation of the Minuetto section, measures 15-18. The music is in G major and 3/4 time. It includes dynamics such as *Poco F.* and *ff*. A first ending bracket labeled '4' is present.

Trio section of the musical score, measures 19-22. The music is in G major and 3/4 time. It begins with a dynamic of *p*.

Continuation of the Trio section, measures 23-26. The music is in G major and 3/4 time. It includes dynamics such as *Rf.* and *Delcis.*. First and second ending brackets labeled '1' and '2' are present.

Continuation of the Trio section, measures 27-30. The music is in G major and 3/4 time. It includes dynamics such as *Poco F.*, *p*, *Rf.*, and *Poco F.*. First and second ending brackets labeled '3' and '4' are present.

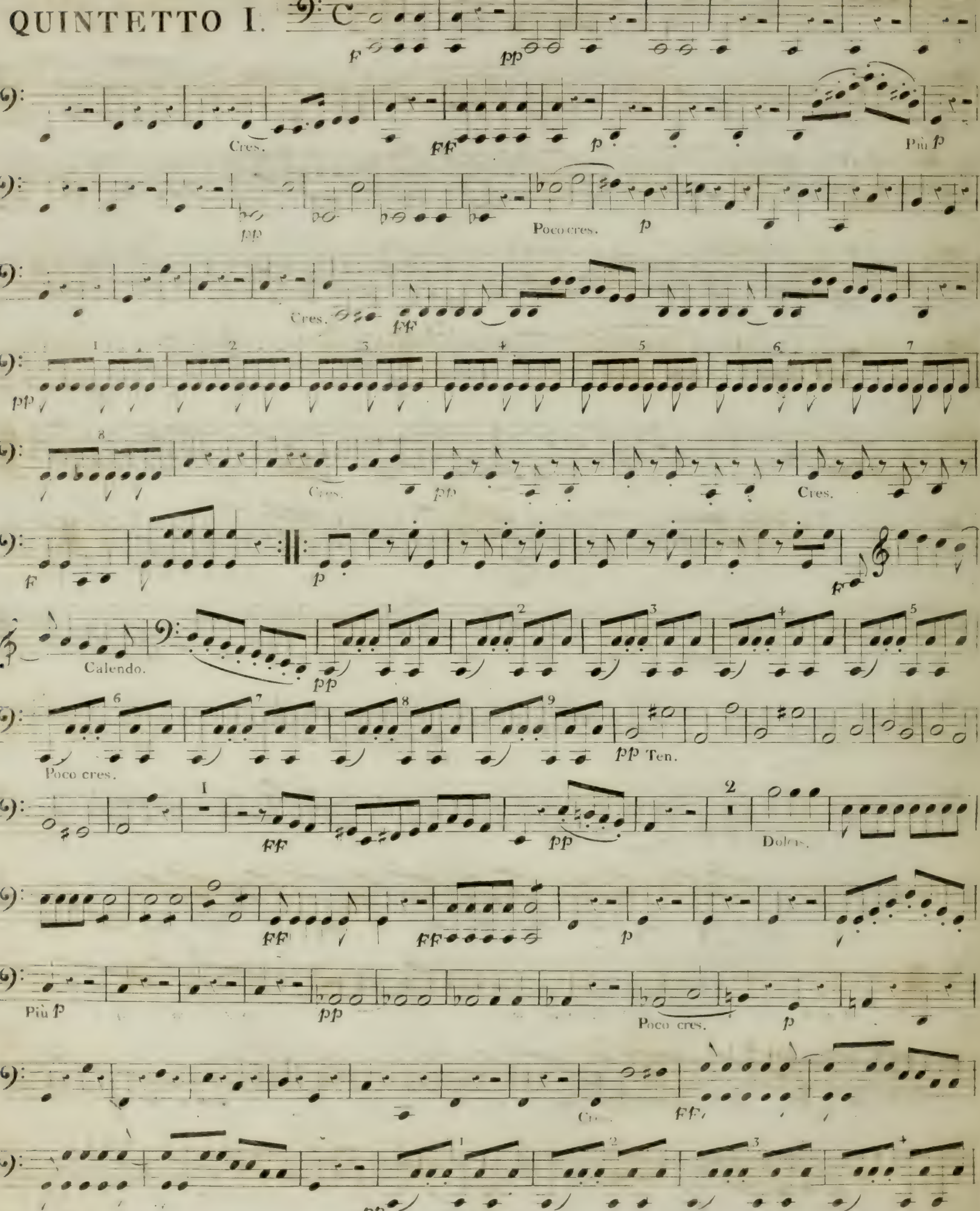
Continuation of the Trio section, measures 31-34. The music is in G major and 3/4 time. It includes dynamics such as *Poco F.* and *pp*.

Continuation of the Trio section, measures 35-38. The music is in G major and 3/4 time. It includes dynamics such as *F*.

BOCCHERINI.

Allegro assai.

QUINTETTO I.

QUINTETTO I. 

VIOLONCELLO SECONDO.

5 6 7 8

pp Cres. f

RONDEAU
Andantino lento.

Sotto voce assai.
p Dolcis.

ff p pp Fine. p

p ff pp Fine. p

MINUETTO
Non presto.

pp

pp ff p f

TRIO.

pp Sopra.

p ff p f

p ff p f

VOLONCELLO SECONDO.

FINALE.
Allegro giusto.

FINALE
Allegro giusto

The musical score is written for piano and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro giusto'. The score begins with a piano (p) dynamic and a half note rest. The first staff features a series of eighth notes and a half note, with dynamics ranging from piano (p) to fortissimo (ff). The second staff includes a first ending bracket and a sforzando (sfz) marking. The third staff shows a series of eighth notes with a piano (p) dynamic. The fourth staff is marked 'D.C.' and features a piano (pp) dynamic. The fifth staff begins with a repeat sign and a piano (pp) dynamic. The sixth staff includes a first ending bracket and a piano (p) dynamic. The seventh staff features a series of eighth notes with a piano (p) dynamic. The eighth staff includes a first ending bracket and a piano (pp) dynamic. The ninth staff features a series of eighth notes with a piano (p) dynamic. The tenth staff includes a first ending bracket and a piano (pp) dynamic. The eleventh staff features a series of eighth notes with a piano (p) dynamic. The twelfth staff concludes the piece with a double bar line and a piano (pp) dynamic.

VIOLONCELLO SECONDO.

Allegro con in poco di moto.

QUINTETTO 2.

10

p *ff* *p* *ff* *p* *Piu p* *pp* *f* *f* *p* *f* *pp* *f* *pp* *sfz.* *sfz.* *ff* *pp* *Poco cres* *ff* *p* *f* *p* *ff* *f* *pp* *f* *pp* *Cres.* *sfz.* *sfz.* *ff* *p* *ff*

8 1

T. I. 1037

VIOLONCELLO SECONDO.

Adagio. *2* *1* *ten.*
Sempre sotto voce assai

TEMPO
DI MINUETTO. *5* *4* *f* *pp*

TRIO. *3* *4* *pp*

FINALE
Allegro

FINALE
Allegro

4

f

f

f

f

ff

pp

2

1

Sfz.

f

Sfz.

p

Sfz.

p

p

1

2

3

4

5

6

7

I

f

p

Piu p

Morendo.

ff

4

ff

pp

ff

pp

pp

ff

p

ff

f

f

f

f

ff

Sfz.

pp

ff

VIOLONCELLO SECONDO.

Allegro maestoso assai.

QUINTETTO 3

pp f f f f ff

pp

Cres. f ff

pp Cres.

ff pp

f ff p f

p pp

p Cres.

ff

ff

pp

Cres. f ff

pp

VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, measures 1-10. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a crescendo (Cres.) and fortissimo (ff) dynamic. The second staff has piano (p) and fortissimo (ff) dynamics. The third staff has fortissimo (ff) and piano (p) dynamics. The fourth staff has piano (p) and fortissimo (ff) dynamics. The fifth staff has fortissimo (ff) dynamics.

MINUETTO
Amoroso.

Minuetto Amoroso part of a musical score, measures 11-20. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff has piano (pp) and fortissimo (ff) dynamics. The second staff has fortissimo (ff) and piano (p) dynamics. The third staff has fortissimo (ff) and piano (p) dynamics. The fourth staff has fortissimo (ff) and piano (p) dynamics. The fifth staff has fortissimo (ff) and piano (p) dynamics.

TRIO.

Trio part of a musical score, measures 21-30. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first staff has fortissimo (ff) and piano (pp) dynamics. The second staff has fortissimo (ff) and piano (pp) dynamics. The third staff has fortissimo (ff) and piano (pp) dynamics. The fourth staff has fortissimo (ff) and piano (pp) dynamics. The fifth staff has fortissimo (ff) and piano (pp) dynamics.

VIOLONCELLO SECONDO.

LARGHETTO.

Presto.

8 1

VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, page 42. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 4, and 6. The piece concludes with a double bar line.

Staff 1: *pp* *ff*

Staff 2: *pp* *ff*

Staff 3: *ff* *ff*

Staff 4: *f* *f*

Staff 5: *Cres.* *f* *pp* *f* *pp*

Staff 6: *ff*

Staff 7: *ff* *ff* *ff*

Staff 8: *ff* *pp*

Staff 9: *ff* *ff*

Staff 10: *ff* *pp*

Staff 11: *ff*

Staff 12: *ff* *ff*

VIOLONCELLO SECONDO.

All. Moderato assai.

QUINTETTO 4.

ff p f p

pp

f ff

p ff pp Cres. f

ff 2

Poco Cres p sfz. p sfz. p

sfz. ff p 1

p ff p ff

pp sfz. ff sfz. pp

f p

f pp

ff pp ff

ff pp ff

pp

VIOLONCELLO SECONDO.

First section of the musical score for Violoncello Secondo. It consists of six staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *F*, *pp*, *Poco Cres.*, *ff*, *p*, *Sfz.*, and *ff*. There are also articulation marks like accents and slurs. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The section concludes with a double bar line.

MINUETTO.

Section titled "MINUETTO." in 3/4 time. It begins with the instruction *pp Sotto voce.* and consists of four staves of music. The notation includes dynamics like *pp*, *p*, and *ff*. The section ends with a double bar line.

TRIO.

Section titled "TRIO." in 3/4 time. It consists of three staves of music. The notation includes dynamics such as *F*, *pp*, and *ff*. There are first and second ending brackets labeled '1' and '2a' respectively. The section concludes with a double bar line.

VIOLONCELLO SECONDO.

PASTORALE
Andante lento

pp

Cres.

ff

pp

ff

p

pp

ff

p

Pizz

p

Pizz

p

Pizz

p

2

pp

2

pp

ff

p

ff

VIOLONCELLO SECONDO.

FINALE
Allegro.

The musical score for Violoncello Secondo, Finale, Allegro, is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *Cres.* (crescendo). It also features articulation marks like slurs and accents, and fingering indications (I, 4, 5). The piece concludes with a double bar line.

VIOLONCELLO SECONDO.

Allegro Vivo

QUINTETTO 5.

Sotto voce assai.

pp

3

4

5

6

7

8

1

2

3

4

5

6

VIOLONCELLO SECONDO.

First system of music, measures 1-10. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a series of eighth and sixteenth notes, with a first ending bracket over measures 9-10. Dynamics include *f* and *ff*. A trill is marked in measure 10.

TEMPO di Minuetto.

Second system of music, measures 11-20. The time signature changes to 3/4. The music continues with eighth and sixteenth notes. Dynamics include *f*, *p*, *pp*, and *ff*. A first ending bracket is present over measures 19-20.

TRIO.

Third system of music, measures 21-30. The time signature is 3/4. The music features a series of eighth notes. Dynamics include *pp*. A first ending bracket is present over measures 29-30. The word "Dolcis." is written below the staff.

Fourth system of music, measures 31-40. The music continues with eighth notes. Dynamics include *p* and *pp*. The phrase "Poco Cres." is written below the staff.

LARGHETTO.

Fifth system of music, measures 41-50. The time signature changes to 6/8. The music features a series of eighth notes. Dynamics include *pp* and *f*. The phrase "Poco Cres." is written below the staff. A first ending bracket is present over measures 49-50.



VOLONCELLO SECONDO.

FINALE

Presto.

FINALE
Presto.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is marked "FINALE" and "Presto." The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *sfz.* (sforzando). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 through 7. The score is organized into systems, with repeat signs and first/second endings marked with "I" and "2". The piece concludes with a final double bar line.

Moderato assai.

The first system of musical notation for 'The Song of the Lark'. It features a single staff with a bass clef and a common time signature 'C'. The music begins with a piano dynamic marking 'p'. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The system concludes with a double bar line.

[illegible]

VIOLONCELLO SECONDO.

MINUETTO

TRIO.

ADAGIO
non Tanto.

VIOLONCELLO SECONDO.

FINALE
Allegro
ma non Presto.

1

f

ff

pp

ff

sfz.

ff

ff

ff

ff

ff

Dol.

ff

Dol.

pp

Poco Cres.

1 2 3 4 5 6 7

pp

pp

ff

p

pp

f

ff

Dol.

f

Dol.

ff

p

f

BOCCHERINI.

VIOLONCELLO SECONDO.

9^{me} Livre.

Allegro con moto

QUINTETTO I.

1 Pizz.

Con l'arco.

p

ff

f

p

Dol.

Dol.

f

pp

2

p

Rf.

pp

ff

f

f

Pizz.

p

Arco.

p

f

p

2

Rf

f

VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, measures 1-10. The music is in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. Measure 2 has a first ending bracket labeled '2' and a second ending bracket labeled '1'. Measure 4 has a piano (*p*) dynamic. Measure 5 has a piano (*p*) dynamic and a piano fortissimo (*ff*) dynamic. Measure 6 has a piano fortissimo (*ff*) dynamic. Measure 7 has a piano fortissimo (*ff*) dynamic. Measure 8 has a piano fortissimo (*ff*) dynamic. Measure 9 has a piano fortissimo (*ff*) dynamic. Measure 10 has a piano fortissimo (*ff*) dynamic. The piece ends with a double bar line and a repeat sign.

MINUETTO
Con moto.

Minuetto section of a musical score, measures 11-20. The music is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. The piece ends with a double bar line and a repeat sign.

TRIO.

Trio section of a musical score, measures 21-30. The music is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. The piece ends with a double bar line and a repeat sign.

VIOLONCELLO SECONDO.

GRAVE

The musical score is written for a second cello (Violoncello Secondo) in a key of one sharp (F#) and a 2/4 time signature. The tempo is marked 'GRAVE'. The score consists of 24 measures across 12 staves. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *Poco f* (poco forte). There are also articulation marks like accents and slurs. A 'Dolcis' marking is present in measure 10. The piece concludes with a double bar line in measure 24.

pp

Dolcis

Poco f *p* *Poco f* *p*

Poco f *pp*

f *p* *f* *p* *Poco f*

Poco f *p* *Poco f*

pp

f

VIOLONCELLO SECONDO.

RONDEAU
All^o con moto.

11 staves of music for Violoncello Secondo. The score includes dynamics such as *p*, *f*, *ff*, *Cres.*, and *pp*. It also features articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, page 46. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics (pp, ff, f, p, Cres., Dol., p^{tr}), articulation (accents, slurs), and fingerings (1, 2, 4). The piece concludes with a double bar line.

Staff 1: *pp*, 4

Staff 2: *Dolcis*, 1

Staff 3: *ff*, *Dol.*, 1

Staff 4: *f*, *pp*, 1

Staff 5: *f*, *p*

Staff 6: *f*, *p*, *Cres.*

Staff 7: *f*, *ff*, *p*, 2

Staff 8: *f*, *pp*, 2

Staff 9: *ff*, *p*, 8

Staff 10: *Cres.*, *f*, *ff*, *p^{tr}*, 1

Staff 11: *p*, *p^{tr}*, 1

Staff 12: *pp*, *pp*

Staff 13: *ff*

VIOLONCELLO SECONDO.

Allegro vivace

QUINTETTO 2.

Musical score for Violoncello Secondo, Quintetto 2. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, f, p, ff, Rf.). Fingerings (1-5) and articulations (tr) are also indicated.

VIOLONCELLO SECONDO.

MINUETTO.

MINUETTO. 3/4. *p* *Poco f* *p* *f*

TRIO.

TRIO. 3/4. *pp* *Poco f* *Dol.* *p* *pp* *Poco f* *Dol.* *Poco f* *pp* M.D.C

LARGHETTO.

LARGHETTO. 6/8. *Sempre pianis.* *p* *f*

VIOLONCELLO SECONDO.

The musical score for Violoncello Secondo, page 47, is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "ALLEGRO Vivace." and the time signature is 2/4. The score consists of 12 staves of music. The first staff begins with a piano (p) dynamic and ends with a "Poco f" marking. The second staff includes a "Ten." marking. The third staff has a "Dol." marking. The fourth staff is marked "ALLEGRO Vivace." and includes fingerings 1, 2, and 4, along with a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff includes a "Cres." marking. The seventh staff has a piano (p) dynamic. The eighth staff includes a piano (p) dynamic. The ninth staff includes a piano (p) dynamic. The tenth staff includes a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic. The score also includes various articulation marks such as slurs, accents, and fingerings.

VIOLONCELLO SECONDO.

FINALE
All.^o assai.

ff

p

f

ff

pp

ff

f

p

f

p

ff

pp

ff

pp

f

f

f

p

Cres.

f

ff

pp

ff

3

ff

f

p

f

p

ff

VIOLONCELLO SECONDO.

Adagio

QUINTETTO 4.

sfz. pp

Cres a poco a poco. f p

pp

Poco Cres.

f pp

I

f sfz. pp Cres a poco

a poco. f p

Piu p. pp

Poco Cres. f

I f f I

pp f f f

VIOLONCELLO SECONDO.

Allegro. Sotto voce assai. I

Measures 1-24 of the Violoncello Second part. The score is in bass clef with a key signature of one flat (B-flat). It features various dynamics including *pp*, *p*, *ff*, and *sfz*, and includes performance markings like "Sotto voce assai", "Poco Cres.", and "I".

VIOLONCELLO SECONDO.

This musical score is for the Violoncello Secondo part, page 49. It consists of 13 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Sol.* (Solo), *Stacc.* (Staccato), and fingerings like *I*, *2*, and *5*. The score concludes with a double bar line.

Dynamic markings: *ff*, *pp*, *f*, *pp*, *ff*, *pp*, *Stacc.*, *ff*, *p*, *pp*, *f*, *p*, *pp*, *f*, *pp*, *f*, *ff*.

Performance instructions: *Sol.*, *Stacc.*

Fingerings: *I*, *2*, *5*

VIOLONCELLO SECONDO.

TEMPO
di Minuetto.

2

F

Poco Cres.

pp

Cres.

ff

pp

F

TRIO.

Pizz.

ff

ff

p

ff

2

Poco Cres.

Pizz.

pp

D.C. il Minuto

ADAGIO.

1

F

pp

Cres. a poco a poco.

f

pp

ff

pp

ff

pp

All' Come Iª

VIOLONCELLO SECONDO.

This musical score is for the Violoncello Secondo part, page 49. It consists of 12 staves of music in bass clef, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as follows: *ff* (fortissimo) on the first staff, *pp* (pianissimo) on the second and third staves, *f* (forte) on the fifth and sixth staves, *pp* on the seventh staff, *ff* on the eighth staff, *p* (piano) on the ninth staff, and *f* and *ff* on the tenth staff. There are also markings for fingerings: 'I' on the second staff and '2' and '4' on the fifth staff. The score concludes with a double bar line on the twelfth staff.

VOLONCELLO SECONDO.

All' Giusto

QUINTETTO 5.

QUINTETTO 5.

tr

I

I

tr

pp

F

pp

FF

3

F

p

Cres.

p

F

F

p

pp

Cres.

Dol.

3

pp

F

Poco Cres.

F

FF

2

p

Poco Cres.

I

I

pp

F

Ten.

pp

Cres.

FF

FF

3

I

F

p

VIOLONCELLO SECONDO.

First system (5 staves):

- Staff 1: Cres.
- Staff 2: p, f, f, p, pp
- Staff 3: Cres., f, Dolcis.
- Staff 4: f, pp, triplet 3, triplet 3
- Staff 5: triplet 3, f, f, pp

Second system (8 staves):

LARGHETTO. 6/8

- Staff 6: pp, Poco Cres., p
- Staff 7: pp
- Staff 8: Poco Cres., pp
- Staff 9: Pizz.
- Staff 10: Arco., pp
- Staff 11: Poco Cres.
- Staff 12: pp, Cres p, Cres p.
- Staff 13: pp, Subito il Minuetto

VIOLONCELLO SECONDO.

MINUETTO.

pp Sempre

1^a

2^a

pp

1 2 3

ff

4 5 6 7 8

p

pp

Cres.

1^a 2^a

p

TRIO.

pp

1^a 2^a

Poco Cres.

ff

pp

VIOLONCELLO SECONDO.

FINALE
Prestissimo.

5
f pp
2
f ff f
pp
3
ff ff
3
ff p
2 pp
2 I
5 f ff p pp
ff
15
3
ff p
I I
pp
15 Cres.
3 f ff f
f p f p
1 2 3 4 5 I
f ff pp

VIOLONCELLO SECONDO.

All.^{ro} Vivo

I

I

QUINTETTO 6.

pp Cres. FF

FF F F

F p F FF

F F FF

pp I

FF I

FF p

p Cres. F FF

p F F p F F F

pp I I

9 L FF

Cres. F

VIOLONCELLO SECONDO.

p Cres. f ff
 8 I
 pp
 f ff
 I Ten. pp
 ff
 1 2 3 4 5 6 7
 a Mezza voce. I

ANDANTE
Con un poco di moto.

3 4
 pp Poco Cres. p f
 pp
 ff pp
 Cres. p
 I sfz I
 Cres. f
 Segue Subito il Minuto
 9.1.

VIOLONCELLO SECONDO.

MINUETTO.

pp

f

I

p

f

pp

TRIO.

Pizz.

Arco.

ff

I

Cres

ff

p

Pizz.

ff

p

D. C. il Minuetto.

ALLEGRO
alla Turca.

ff

I

pp

ff

VIOLONCELLO SECONDO.

Violoncello Second part of a musical score, page 51. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *p* (piano), *f* (forte), and *tr* (trill). The score ends with a double bar line and repeat dots.

Dynamic markings: *p*, *pp*, *ff*, *f*, *p*, *tr*, *pp*, *f*, *p*, *f*, *ff*, *p*, *ff*.

Other markings: *I*, *tr*, *7*.

